Mp3 Back Porch Mary - Honest Hands



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All acoustic cd featuring guitar, mandolin, banjo, fiddle, and upright bass. Great songs and singing. 13 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Country Folk Details: The past three years for Back Porch Mary have been very busy, with lots of hard miles traveled and more than a few new fans gained along the way. And if gallivanting around the Midwest, playing over 500 shows in twenty states, making new friends and influencing people from every walk of life is not enough, the band has also taken care of a few odds and ends in the rare moments they aren't traveling. They started their own record label, Dry Gulch Records, and recorded their self-titled debut album, Back Porch Mary. They contributed four songs to the soundtrack of major motion picture and appeared in several scenes as well. They built their own state of the art recording studio and recorded their all-acoustic CD entitled Honest Hands. Along the way, the band has sold over 5,000 CDs, at their shows and through their website. Busy indeed. There are many reason for the on going success of BPM, but the band, being the humble and self-depreciating bastards they are, attribute a great deal of this success to an extensive group of die-hard BPM fans across the country referred to as the BPM Street Team. The street team has turned into an extremely powerful publicity tool that promotes the music at a grass roots level, through word of mouth, posters and fliers. Sharing and internalizing the BPM work ethic, these great folks have put a tremendous amount of time and effort into promoting shows, supporting the band, and giving the hardest working band in the Midwest a reason to put the radials on the blacktop. They can always be seen at the shows, flying the BPM brand, running the merch booth, singing along with every song, and just generally having a great time. One might wonder how the band came to have such a strong work ethic. One common thread that runs through the bands background and what may the primary contributing factor to this work ethic is that they were all raised in small farming communities where hard work and hard living go hand in hand. Back Porch Mary is a people's band in the tradition of Bruce Springsteen and the E-Street Band, Social Distortion, and Steve Earle and the Dukes. And though the band often calls themselves a blue collar Rock 'n' Roll Band, one listen to each of their CDs will reveal that this band is not trying to fit into any pre-defined category. They will, however, acknowledge a love for Honky Tonk, Rock, Rock-a-Billy, Punk, Country, Bluegrass, and just about every other type of American Music. Back Porch Mary shows are an event. You will find all different combinations of people, of all ages. Bikers, factory workers, farmers, punks, and college kids, all find something in the band and the music that they can grasp onto. Whether armed with the sonic assault of their electric show or the intimacy of a one microphone acoustic show, Back Porch Mary has no trouble finding kinship with any listener.

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