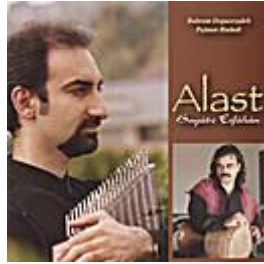


Mp3 Bahram Osqueezadeh: Santur - Pejman Hadadi: Tombak - Alast (bay?t-e Esf?h?n)



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A meditative journey to Iran's poetic melodies joins forces with the vibrant rhythms of Persian music to create an environment of musical contrast. Duo for Santur and Percussion (tombak and Daf). 10 MP3 Songs

WORLD: World Traditions, WORLD: Middle East Details: Bahram Osqueezadeh entered the Department of Music at the University of Tehran and received his degree in composition and performance in 1997. Among his eminent teachers were Farmarz Pyvar, Nasser Farhangfar, Parviz Meshkian. He co-founded the Drvak Institute of Music, and served as the director. He also co-founded the Drvak Ensemble in 1993 and performed several concerts with the group. As a soloist, composer, and conductor, Bahram has appeared on many radio and television programs in Iran. He received the Gold Award at the Eighth Nationwide Fajr Music Festival and has toured Iran and regularly performed concerts premiering his original compositions. Mr. Osqueezadeh moved to the United States to further his studies of western music. He is a graduate of the UC, Irvine where he received his Masters degree (2001) in composition and technology. Bahram has performed numerous concert premieres as both conductor and performer during his time at UCI. He was commissioned to write his Concerto for Santur and Orchestra which was premiered with the UCI Symphony Orchestra. After his residency at UCI, he received a Fellowship to continue his studies in composition to the Ph.D. program at the UC, Santa Barbara. His works for string orchestra received the first prize in the Sherril C. Corwin-Metropolitan Theatres Awards. Along with his performance and compositional endeavors, his recent scholarly works include an extensive research on Iranian Urban Musical Intonation. Pejman Hadadi was born in 1969 in Tehran, Iran. He began studying Tombak at the age of ten with the masters of the instruments Asadollah Jejazi and Bahman Rajabi. In 1990 Hadadi began performing and recording with ensembles of Persian classical music such as Oshagh

as well as Indian, Turkish and American musicians. In 1995, Hadadi joined Dastan Ensemble. Since then he has also worked with some of the most important Persian musicians, Hossein Alizadeh, Ali Akbar Moradi, Ardeshir Kamkar and Parisa. He has composed percussion pieces for dance and his CD recordings include the improvisational works Fire of Passion, Whisper, Midnight Sun, Dastan Trio and A Tale of Love among others. Hadadi's modern approach to the traditional Tombak lies in his ability to produce melodic patterns within rhythmic structures as well as his experiment in creating complex variations on the basic sounds of Tombak. Hadadi also brings to Persian rhythm the influence of Indian percussion which has studied over the years. A highly acclaimed percussionist, Hadadi is the recipient of the prestigious Durfee Foundation Master Musician Fellowship and the founder of World Percussion Academy in Southern California where he teaches Tombak and Daf.

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