## **Mp3 Bailey Jester - Above The Misery Line**



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This debut CD is a fantastic blend of folk, bluegrass, and acoustic pop. Rich melodies and finely-crafted lyrics make this collection one of the best of the year. 12 MP3 Songs COUNTRY: Bluegrass, FOLK: Modern Folk Details: Ed Tiley at TheForgottenCoastlinegave our CD its first official review, and it's a nice one: I've been a bad boy. Things have just been sooooo hectic that I'm really late posting this considering Bailey Jester were at the Spoonbill last weekend. They were here, they played, the crowd really liked them, but that's not the story. If it were, I'd just let this appearance go by and let it go, but ..... Matt Jordan and Young Stryker, A.K.A. Bailey Jester, have released a CD called Above The Misery Line packed full of mostly original tunes, and it is so good I have to mention it. Now when Matt and Young are on the road, they bring a guitar and a stand up bass with them, but on the record they have a whole compliment of players and pickers and the fuller sound is a joy to listen to. There are nine originals on this CD along with a few covers. Ah! but those originals are what makes the record worth owning, and it is worth owning. The first thing you hear when the disc starts spinning is Deann Whalen on violin, and if all you have ever heard is their live rendition it is a definate head snapper. A wonderful meld of bluegrass and folk, Ain't For Lack Of Tryin' sets the tone for what turns out to be the Grande Tour of the musical hearts of two damn fine musicians. I don't know what Matt has gone through in his life, but he writes as good a broken heart song as I've heard in a long time. The title track Above The Misery Line comes second on the CD and really sets the hook. The rest of the album just reels you in, and the song Habersham nets you. I wonder if a fish is as happy to get in the boat as I was to hear the whole 12 tracks. By the time this disc is over you'll be a fan. The next time Bailey Jester come to town, pull up a chair and have a listen. If you like what you hear, spring a few bux for the album, and hear them all over again in a whole new light.

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