

Mp3 David Michael & Christopher Of The Wolves - In The Moment



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Improvisational music for celtic harp and "hang" (steel hand drum) to engage the body, mind and spirit. 11

MP3 Songs NEW AGE: Healing, WORLD: World Fusion Details: DAVID MICHAEL CHRISTOPHER OF THE WOLVES IN THE MOMENT *****

This joyful, spontaneous music is designed to stimulate states of bliss and promote the movement of energy, the releasing of emotional and spiritual blocks and the integration of higher vibrational states into everyday life. It is perfect for energy work, massage, trance dancing, self healing work and creating sacred space. It is a multidimensional approach to the whole human system: The rich and coherent harmonic content of the pairing of the two principal instruments is stimulating and balancing to the glandular and the parasympathetic nervous systems. This documented effect has been observed in Benedictine and Tibetan Monks who chant and in many cultures where bells and gongs are commonly used to induce altered states of consciousness. Within the shimmering improvisations, there is a satisfying completeness to the harmonic movements, which promotes coherent, balanced brainwave activity, shown to affect learning, intellectual performance, inspiration, and leaps of cognition, well documented as the "Mozart Effect". The simple rhythmic patterns that are used in many of the pieces may also stimulate the brain in the manner of a Shaman's drum, emphasizing the slower, deeper brainwaves and providing a gateway to altered states of consciousness which reportedly allow for healing of self and others.

***** "David and Christopher's masterful and tastefully exuberant music creates an infectious sense of joy and wellbeing which is a precious commodity in today's world ... an oasis of blissfull sound whenever it is needed." David Michael is a Celtic harpist, specializing in original, romantic world-fusion music and improvisation. He usually is found performing solo or as a duo with flutist

Randy Mead (heard on this CD), as well as collaborating in various ensembles. A multi-instrumentalist, David is also proficient on guitars, viola-da-gamba, zithers, psalteries, bouzouki and more. His career as a recording artist spans over 30 years. He was a founding member, with Randy Mead, of the Seattle based world music ensemble WIND in 1975 which received arts grants, performed widely in the Pacific Northwest and was featured on numerous radio and television programs. While actively composing, he began experimenting with free-form improvisations, collaborating with dancers and artists in myriad interdisciplinary activities, in a wide range of styles. David spent most of the '80s in the San Francisco bay area, collaborating with numerous ethnic music masters and his production work came into focus there. Now with 16 CDs of his original music published on his own Purnima label (as well as countless guest appearances), his recordings have enjoyed heavy airplay on syndicated radio broadcasts internationally (such as ECHOES ...P.R.I. network) and have been used extensively as soundtracks for nature videos and even network TV. He and Randy Mead also provide custom soundtracks for various media. Port Townsend, WA has been his base of operations since 1990. He still performs widely on harp in the Western U.S. and Northern Europe and has become something of an institution in the Puget Sound region for his impromptu concerts aboard Washington State Ferries. The beauty of the Pacific Northwest is key to his musical inspiration. Christopher of the Wolves is an international performer and recording artist specializing in exotic and unusual instruments from around the world. He is proficient on the hang tone drum from Switzerland (featured on this recording), didjeridu, from Australia, djembe from Ghana, hulusi from China, gopichand from India, bamboo clarinet, udu, stringed instruments from India and many more. Christopher has produced five CDs of his original, trance oriented music. He met David Michael while busking in the street in Port Townsend in 1998. David, a seasoned busker who has spent four summers as a street performer in Scandinavia, realized Christopher's amazing performance skills and urged him to venture outside the United States where he was bound to be well received. Since then, Christopher has spent most of his time abroad and has performed in 14 countries to date, from North America to Europe and Asia. Christopher and David have been improvising together over the years and discussing the possibilities for a collaborative recording. Their dream has finally been realized with this release. The Creation of IN THE MOMENT: IN THE MOMENT is based on a series of free-form improvisations, occurring over a four day period in September, 2004, between David Michael and Christopher of the Wolves. While visiting David's home, he acquired a new instrument: a new kind of

drum that he had first seen and played in England only two weeks before. The drum is made in Switzerland and known as a "hang" (a steel hand drum shaped like a flying saucer). Hearing a hang played for the first time, David became enraptured by the sound. Discovering that the hang's pentatonic scale and clear tones interfaced beautifully with the Celtic harp, the two musicians began to jam. Inspired by the music, Christopher quickly phoned the airline to postpone his departure to Thailand for a few days. During those days, the duo excitedly recorded hours of their improvisations, also inviting the participation of guitarist Joe Breskin and flutist Randy Mead. David then produced the CD by sifting through the many hours of recordings to extract and polish the gems which are presented here. The Musicians: David Michael - Celtic harp, zither Christopher of the Wolves - hang (steel hand drum) Joe Breskin - guitar Randy Mead - alto flute Arranged and produced by David Michael ... Recorded by Neville Pearsall, Joe Breskin, Christopher of the Wolves Randy Mead ... Engineered and mastered by Neville Pearsall at Synergy Sound, Port Townsend WA ... Mixing by David Michael Neville Pearsall ... Artwork by Gary Eden ... Graphic design by Gary Eden at Eden Design Consulting, Guelph Ontario ... Art direction by David Michael ... Photo of David Michael by Frank Ross... Photo of Christopher of the Wolves: self portrait ... Special thanks to Dari Michael for conceptual ideas and loving support.

For free catalogs, wholesale or licensing inquiries, bookings, please contact: PURNIMA PRODUCTIONS P O BOX 317 PORT TOWNSEND WA 98368 (360)379 9732 harp@olympus.net purnimaproductions.com Christopher of the Wolves discography, contact info: RUNNING WILD MUSIC 2023 E SIMS WAY #252 PORT TOWNSEND WA 98368 christopher@trancevision.com trancevision.com REVIEWS: September 2005 Victory Review ... One of the key exponents of what might be called "energy music" (yes, I made that up)-because it facilitates movement of energy flows, both in meditative and in exuberant ways-David Michael continues to produce an outpouring of valuable recordings. This reviewer, quite frankly, is overcome by smarmy, violent thoughts in the presence of much so-called New Age music. Not so with Michael's rhythmic improvised melodies on the Celtic harp. The recording at hand was developed from hours of excited and contemplative give-and-take between Michael and the remarkable Christopher of the Wolves, who was experimenting for the first time with the Swiss hang drum - which sounds like a cross between a Caribbean steel drum and meditative Tibetan bowls. Throughout, Christopher tends to pull both musicians into gentle repetitive riffs that flow like rivers of energy, with Michael moving melodically like

delighted driftwood among the bounces and ripples of the river. The result, unlike much trance music, adds to rather than sapping your energy, creating a pleasing background of sound for any activity, and also satisfying the listener who gives his or her complete attention. Long-time musical partner Randy Mead joins in occasionally on the alto flute, and Joe Breskin adds a touch of guitar. More than just another meditation CD to throw on when you give your favorite friend a massage, this one is a musical event, stretching masterful musicians in new directions, challenging them, and creating delight. Bill Fisher - Victory Review _____

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