

Mp3 Elaine Taylor - Solo Live @ Crush



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Unplugged urban folk from the exploding Vancouver scene. 8 MP3 Songs FOLK: like Joni, FOLK: like Ani
Details: "...The first thing that I noticed about Elaine Taylor is her incredibly unique, full-bodied voice. Sometimes it's very low, sometimes she swings up to a high lilt. She sings with a very well-enunciated quality, rolling R's out and spitting out hard vowels, and tells grand stories through her songs...it's easy to tell she's well-spoken and well-educated in all things 'art'." Andy Scheffler, Cord Magazine "Something soft. Something real. Something true." Tamara Nile, The Railway Club "I want to let you know that I enjoyed your performance last night very much. Your music flowed impressively from you with an effective balance of conviction, sensitivity and control. I also found your song introductions to be very captivating and very well delivered indeed. Your stage presence came across as calm, sincere and magnetic." David Hayes (aka Slagter) Vancouver recording veteran "Great disc, effortless conjuring of Joni." Larry Lechner, Vancouver band Conrad After selling over 50 songs with international sales of over 100,000 copies, Elaine has joined the exploding Vancouver singer/songwriter scene. Training at The Music School at VCC with JUNO-nominated singer Kate Hammett-Vaughan, Elaine won the school's Competition in her first year. She was invited to join the VCC Jazz Ensemble in her second year, and in her final year became the featured vocalist for the VCC Jazz Orchestra. Elaine also trained at that time with acclaimed saxophonist David Branter in a vocal study aimed at "soloing like a horn". Elaine has been a guest on CBC's North by Northwest and has been seen performing in Vancouver at Cafe deux Soleil, The Marine Club, Nyala, The Media Club, Cottage Bistro, The Olive Garden, El Cocal and The Sugar Refinery. This recording is from a gig at Crush Champagne Lounge in Vancouver, Canada and is the debut release. The room (and Elaine) was unaware of the recording but stayed completely silent for the entire set.

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