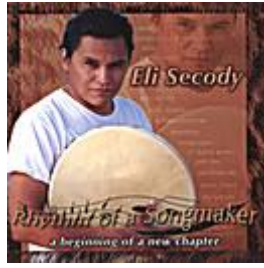


# Mp3 Eli Secody - Rhythm Of A Songmaker



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Secody's Style showcases compositions with some Navajo Tradition, a touch of Round Dance flavor, and the sweet harmonies of The Native American Church, all with a contemporary blend. 12 MP3 Songs

WORLD: Native American, WORLD: World Traditions Details: Eli Secody Biography A Native Navajo born and raised in Page, Arizona. In his childhood, Eli Secody spent alot of time with his grandmother. Eli would hum and sing Navajo Traditional and Peyote songs as he was travelling around with his grandmother or just playing in the red dirt of Kaibeto Arizona. He was known among his family as a person who liked to sing. He remembers family members always asking him to sing them a song. Shortly after his step-father, Raymond Chee came into his life, he introduced The Native American Church to Eli at around age 5. Throughout his teenage years, Secody and his cousin, Blaine In The Woods, who is part Sioux and Navajo started singing together acapella style. Eli and Blaine were not ashamed or shy to pitch a tune anywhere they were. They would sing at school, at work, home, and especially in the meetings. They composed many songs together, not to mention Secody's first composition was the "Birthday Song". Years after, Blaine decided to move to South Dakota to reunite with his father and take on the Sioux Culture. Eli was saddened by Blaine's decision but wished him well. Thereafter, Secody took a break from attending meetings and singing. Eli Secody continued his high school education in Page and focused on another talent of his, basketball. For his Senior year, he made a major decision to play for The Tuba City High School Varsity Basketball Team. Secody graduated in 1996, and immediately continued higher education and basketball at Pima Community College in Tucson, Arizona. He spent three years in Tucson before he made a big move to Minnesota. There he played basketball for Fond Du Lac Tribal College. Secody spent time in Minnesota for atleast a year. After countless nights and miserable days, Secody missed home and decided that living in Minnesota was not the right path for his life. Secody returned to

his homeland in Arizona August of 2000 where he picked up on industrial work taught to him by his parents. Being home brought his focus, creativity and songs back to him. At work, Secody was heard singing and humming which began requests for a recorded tape. Eli remembers recording 30 copies and handing them out for free to fellow workers. He received many compliments and encouragement to record a professional product. Soon after, Eli Secody's name was passed along. Secody received overflowing requests which brought him to search for a recording studio. In 2001, Secody met an individual in Arizona whom they later decided to record and produce a professional product. Secody recorded and released his very first independent album, "Shinaana-Harmonized Prayer Songs of The Native American Church" in 2001. Soon after, this album reached hundreds of people, and even landed into the hands of Producer, Steven Butler of the popular record label, Canyon Records. Steven Butler immediately contacted Secody to book a studio recording for Canyon Records. Eli Secody signed a one year contract in 2002 with the record label, Canyon Records and recorded his second album, "Following Generation". Through this album, he delivers a message to our elders and also to influence our youth to step into the world. Secody released his third album in 2003, which would be his second independent album in his career. This was the release of the critically acclaimed, "Butterfly" which thousands were sold. Secody earned his first NAMMY (Native American Music Awards) nominations with this album. In 2005, "Butterfly" was nominated for "Best Traditional Recording" and Secody was nominated for "Best Male Artist". Among hundreds of other Native American Singers, Eli Secody was named "Best Male Artist" at The 2005 Native American Music Awards in Hollywood Florida. After Secody's winning, he decided to step back from his music career to fully focus on his family and education. Although, he always kept songmaking with him. In April 2006, Eli Secody graduated and earned his AA degree in Visual Communications from Collins College in Tempe, Arizona. A week later, the Singer/ Songwriter released his fourth album at the Gathering of Nations Pow-Wow in Albuquerque, New Mexico. "Rhythm of a Songmaker", a beginning of a new chapter has a bit of a twist to it. In this album, the Songwriter showcases brand new compositions with some Navajo Traditional style, a touch of Round Dance flavor, and the sweet harmonies of The Native American Church, all with a contemporary blend. "Rhythm of a Songmaker" has a bit of surprise in store for those who are familiar with Secody's past work. He involves a very special hand drum, handed to him by a dear friend of his. Mark Bearfoot handed Eli this special drum as a gift at the Santa Fe Indian Market in 2005. Secody had always dreamed to own a hand drum,

but never searched to find one or buy one. He always told himself to be patient and it would come to him at the right moment in his life. This drum has brought Secody strength and creativity. In this album, Eli also has a couple of very special friends joining him. He features Mr. Keith Secola! Keith displays his talent with his guitar and flute. Featured also is the musician from The Martha Redbone Band, Aaron Whitby on piano. You can call it what you want, but the album is beautiful and amazing! \*Eli Secody is also available for acting, modeling, and graphic design work. Webpage: [myspace.com/elisecody](https://myspace.com/elisecody) Email: [secodymusic@yahoo.com](mailto:secodymusic@yahoo.com)

Runway Beauty Story My honey Trina was invited to a Santa Fe Fashion Show last fall [2005]. Before the fashion show began we walked the Santa Fe Market while all the artists were setting up. I came across a special person by the name, Mark [Onandaga Tribe]. I complimented his art work. He talked to me about himself, and I told him a little of myself. We connected immediately. After an hour or so, I told Mark we had to get to the fashion show for Trina. He asked to come back the next day. I said okay. Trina and I arrived at the fashion show. The Navajo designer Laura Jean Joe asked to use my song "Butterfly" along with Model Trina to open her showcase of designs on the runway. We agreed. She and another designer asked me to showcase their designs on the runway. Oh man! Talk about major excitement! I had a great feel and experience on that runway. It was live, loud, alot of cheering and even a spiritual blast of positivity. The next day I saw Mark. We talked a little more. He told me he would like to give me something. I said yes, and Mark said I need you to come back to Santa Fe next weekend. Trina and I travelled back to Page and left again the following weekend back to Santa Fe, New Mexico. Upon arrival, we had dinner with Mark at the Santa Fe Hilton. After dinner Mark presented me with a Hand Drum of my choice, as a gift. I did not choose until the next morning. He told me I had the gift to sing and he wanted me never to give up. He wanted me to take my songmaking skills to a new level of experience. For the past 14 years I have always wanted a hand drum. I never searched for one. I just prayed about it and waited for it to come into my life at the right time. The next morning the drum chose me and I chose that drum. I cried and thought back about everything I went through to that moment. Mark talked to me and I felt bad and awful for wanting to give music a big break or even give it up. Because that is how I felt in 2005. Right after that we walked outside and I felt like a new man to myself, my wife [Trina] and my kids. Soon I felt someone looking at me. I turned and a 90 year old elderly grandma waved me over and said some very special words about the drum and about life. I cried. I never met this person, and they were speaking to me as if they were my long time relatives. I thanked her and

Mark. They never knew one another, too. What a blessed day! We walked away and I thought and felt the holy people all around me. My first beat, lyrics and tune was the "Runway Beauty" song with my new hand drum. I sang about my experience at the Santa Fe Fashion Show, and Trina is apart of the song inspration. I am thankful for her. Now you know the story of this song "Runway Beauty". It has to do with walking in beauty as a person from a Navajo perspective. Walking with respect, good health, harmony, beauty, strength, prayer, tradition, positivity, confidence, pride, dignity and all that good stuff has to do with this song, "Runway Beauty". I thank Trina for having my two sons and being with me, she's my inspiration and this song. She has been there for me and my music. God bless her. She is incredible and amazing to me! She is my Runway Beauty. Aho-Thank you.

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