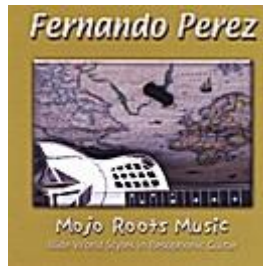


## Mp3 Fernando Perez - Mojo Roots Music



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Slide World Styles in Resophonic Guitar 13 MP3 Songs WORLD: World Traditions, EASY LISTENING: Mood Music Details: Fernando Perez Defining a New Horizon for Slide Resophonic Guitar !! Born in Ejea de los Caballeros a small town near Zaragoza in the north of Spain, Fernando Perez is a new revelation in the Guitar World, from playing Classical to Jazz passing thru Flamenco, Hawaiian, Traditional Blues, Latin, Afrikan, as well as other styles from the latest contemporary to the deep traditions. He combines all this with his originality and interesting view of the world to create a smooth and fresh music that can not be classified. Choosing Resophonic Guitars as the color of his sound, we have old and new music performed in an old although new instrument that puts the soul into ease. All this along with a wide background in music and culture makes this artist a wonderful choice for those who want to give their musical taste a new flavor. Raised in Spain, since very young Fernando Perez has dedicated his time to the study of different music and cultures of the world in world known centers, getting ready to start the journey of his life that will take him around the most interesting places in the planet to perform with some of the most curious people. -Fernando Perez' playing touches on practically every major tradition of world musical culture, and he surrounds it all with genuine personal feeling, tasteful compositions, and an unerring touch with the slide." He has a strong sense of artistic direction and a rare ability to blend his personal and cultural background with the influences he has experienced since arriving in the U.S. Keith Wyatt, Musicians Institute, Hollywood. The Music The Resophonic Guitar: also known as Dobro or National: is an instrument from the guitar family. Created with the purpose of having a louder guitar to be heard over brass instruments, it fell out of interest when the electric guitar was discovered. Throughout the years, Blues, Country and Hawaiian players adopted it for their music, helping but narrowing its use to only three styles. In my music quest for new, genuine sounds in this beautiful instrument called guitar, I

came across resophonic guitars which inspired and offer me horizons I never imagined. Using my passion for cultures and this new discovery, I wanted to reflect throughout music the link we all have as human beings, one more time proving, that the only differences and barriers between us are just the ones we created. One of the main ways of playing the Resophonic guitar is using a bottleneck or slide, sliding on top of the strings this creates what most people agree on being the closest sound to the human voice achieved on a guitar. Most players also use what we call 'Open Tunings', meaning the guitar is tuned differently than a 'standard tuning' that is what most guitar players use to play guitar. Although there are a great variety of open tunings I've also used others developed specially for the particular piece, such is the case for 'Ame' as it is explained later. Among the songs in this CD you will hear echoes of the Hawaiian islands, 'Kalani', 'Ahi', 'Hawaiian Dream' and 'Wiki Wiki' are examples of it. You can notice a certain spanish Bolero air in 'Ahi', as well as the Ragtime rhythm in 'Wiki Wiki'. 'Spooky' is simply some Jazz with lots of weirdness while 'Rain Forest' and 'LaNika' are straight up contemporary acoustic pieces. From the orient I have a traditional Japanese piece for Koto called 'Ame', and inspired by the old asian 'Samurai Song' I wrote 'Oriental'. From central and south america comes 'Tango', remembrances of the argentinean style with a short Habanera from Cuba. 'Top of the Mountain' contains a so called 12/8 rhythm popular all around Afrika, while 'Afrikan Melody' came from Mali, in the west side of the continent. And in 'Arabian' I used a style learned from the gypsies in Spain, although the origins of this Rumba style have been traced to Middle East and Afrika. The Message In the World we are living nowadays, where there is still people that don't wake up, where people still don't realize that our Treasure in this Earth is sliding out of our hands, my existence is just a call for those who can't see what's going on. Let's stay positive although Realistic! My music is just a vehicle to reach more Souls that are yet to be awaken and to keep at ease that ones already awaken, no matter Creed, Race, Nationality, or anything that might look different, animals, plants or humans, call us just beings, we are all ... One Essence. Fernando Perez

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