

# Mp3 Flex Unger - Little Music For Little People



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First studio release from Brooklyn Native Dj/Producer: Pasquale Cangiano Aka. FLEX UNGER. The music on this cd combines styles: IDM, NU-JAZZ, DUB, BROKEN BEAT ELECTRONICA with improvised soul. 15 MP3 Songs ELECTRONIC: Experimental, JAZZ: Free Jazz Details: THIS IS A WONDERFUL REVIEW FROM REPELLENT MAGAZINE: There are just about as many people out there that just love throwing knives at New York City as love to claim it to be just the goddamned place. And if they dont cross each other out with simple algebra, theres the plain fact that opinion tends to be traded around projections of the damned place. Projections. On the other hand, there are those things that go on everyday anyway. The New York vital to Flux Unger plays about in both worlds. Little Music for Little People blends cool bop film noir trumpet with on the streets programmed beats, synth burbles, sound effects and answering machine messages. In many ways Pasquale Cangianos Flex Unger is quintessentially a New York group. Through an odd assortment of New York oddballs, Cangiano blends diverse elements of the citys musical history. Hans Hoffman runs a nervy pleady vocal line over a stew of fuzz-out guitar soloettes, found on the curb noise, dubby drums, and abstract jazz bass lines. Combined with the here and there traps, soaring trumpet peals, and smooth, cocktail lounge bass of Dust in Your Head, the track reduces the general vibe of the Lower East Side down to a ten minute tour. The jazzed out fusion of pop, breakbeat, downbeat, dub, bop, free jazz, punk, and just about everything that makes the place so chock full of racket reaches a pinnacle on the acid jazz odyssey, Strolling Through Watts. Cangiano, unlike many of the artist that have come to stand iconically for New York music, crafts unique and multifaceted songs from disparate elements and sources without relying on clich, edgy fashion, arrogance, aggressiveness, or plain old boasting. Flex Unger is relaxed, straightforward, and inspired over Little Music for Little People he tours the city, drawing out the sounds constantly around and focusing them into chill, layered

views. While tracks like Ghetto Pillow may appear as soundtracks to city scenes more fantasy than gritty reality, Flex Unger isn't playing on the grand, projecting version of New York. Instead, these songs stop time and swing perspective so that the everyday, the overlooked, and taken for granted becomes thrilling again. - bb

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