

# Mp3 King Never - Orphans, Misfits & Fragments



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King Never's sound is hard hitting, atmospheric and expansive, while maintaining strong melodic hooks. Output varies from ambient soundscapes to vibey modern rock and progressive pop songs with an experimental edge. 11 MP3 Songs ROCK: Modern Rock, ROCK: Progressive Rock Details: "Absolutely brilliant album." - Chris MacIntosh (WCWP 88.1 FM, Woodmere, NY). Anyone familiar with King Never's previous release, Ambient Guitar Noise: Volume 1 (AGN), knows that guitarist Matt McCabe can coax some interesting sounds from his guitar. But what you don't know is that McCabe writes some rockin' progressive modern rock pop songs with a slight experimental edge. Orphans, Misfits Fragments is an eclectic collection of songs, ranging from instrumental tracks such as the mournful ambient soundscape of "Unknown" to the jazzy alt-prog rock of "Desperate." Vocal duties, handled by wife Kristy and Able Cain alumnus Greg Asher, range from the simple modern rock pop of "Upside Down Girl" to the driving new wave rock of "Fragments." Instrumentation for the bulk of the album consists of guitar, bass and drums - although you wouldn't know it. McCabe weaves traditional distorted and clean guitar tones with washes of ambient guitar loops and filtered textures to create a truly unique sound and vibe. Ping guitarist Jeff Elbel shares the guitar duties on a handful of tracks, adding melodic and textural counterpoint to McCabe's guitar work. King Never's Orphans, Misfit Fragments should find a happy home in CD players of fans interested in forward thinking, creative modern rock. - Joe Mobius

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