Mp3 Linda Book - The Company Of Friends



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Linda's folk music for kids and their families includes songs about children, birds and other animals, and, of course, friends. Linda's music features her always superb backup band and their assortment of instruments. 16 MP3 Songs KIDS/FAMILY: Children's Pop, FOLK: Traditional Folk Details: Linda Book's THE COMPANY OF FRIENDS is a wonderful collection of original songs for kids and grownups. Joining Linda on her album is her long-time backup band, The Dog-Eared Pages. Band members are Robert Armstrong on accordion, banjo, guitar, and ukulele; Jan Peters on guitar, harmonica, mandolin, piano, violin, and background vocals; Jeff Simons on electric bass, and fretless electric bass, and guitar; and Steve Book on drums and percussion. Linda Book has been performing her music for twenty years, entertaining families with her views about childhood and parenthood, and life in general. Her songs run the gamut from wacky and nonsensical to tender and thoughtful, and her insight about children is right on target. But her music is not just for kids. In fact, parents may be her biggest fans, and young adults who grew up with her music still request songs from her early albums that they heard while growing up. Her songs are rich with wordplay and language. "I love the poetry of songwriting," she says, "and I love the economy. It's a challenge to tell a story and take an audience somewhere in their collective imagination in just a four-minute song, and then take them somewhere else in the next." Why does she write children's music? "Much of my creativity comes from a childlike place that I can tap into, and it seems to resonate with kids and their parents. My songs for and about children are the result," Linda says. "I write a lot of music about animals and the environment, and kids are interested in those. And some of my songs are pretty goofy, which appeals to their senses of humor. "I also really like children. I am intrigued by them. "They are more knowledgeable about things than many adults give them credit for." Linda doesn't think she writes just for kids. "I just write, and it's the writing that I love," she says. "All my children's albums

have a few songs that could be considered 'grown-up,' and THE COMPANY OF FRIENDS, has several songs that are like that, like "Gualala Waltz," which I wrote about one of my favorite places on the Mendocino Coast in California, and "I Can't Get Wyoming Out of My Mind," which I wrote about a stay near the Tetons. Beyond that, there are songs about kids I've known, like "Willie's Song," and "Angel, Gillian, and Jonathan," plus my usual large number of animal tunes.

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