

Mp3 Marta Wiley - Flesh Flower



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Flesh Flower is an acoustic guitar dreamscape, written and produced by Marta Wiley. 9 MP3 Songs

FOLK: Traditional Folk, FOLK: Political Details: Marta Wiley releases thirty albums: Corporate RockStar, WireHangerBaby, HeavensComingDown, LostDaughter, Hybrid, EnviromentalTerrorist, MyBeloved, Replaced, WitchHunt, FuckFame, Swan&TheStarryVault, AtomicLove, ScreamingFairy's, ToxicAngel, BrokenButterfulyDreams, MotherofMercy, Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart, Spacepagan and Radioactive, HathorsSister, w.o.m.b.warriorsofmakebelieve,w.o.m.b.kinetic music for the people. "I am facinated by the honesty of the human fault. I keep those faults in my music purposefully. With so much overproduction and (Label Control)in today's music, the human quality get's lost in the polished corprate image. I am a channel for what is beautiful and shocking about our world. That is what I am interested in. I don't believe we should be ashamed of that impulse to honestly discribe what we think and feel about our world." MGW FleshFlower Oh my god, Why has though forsaken me, this is love, this is flower made flesh, this is sun dried angel, this is my decay...I feel the tremor in the seed below the ground, I'm getting old and nervous, seedling cracks the surface, I don't think we'll ever know, why in the darkness we all must grow, in the sun my hair was long...my hair is gone. Wrap your wind around me... Breakthrough Could you if I told you I was tired look away, you remind me of the city as a child I would play, white cube, tv box, taking a walk around the block, square living in our 90 degree. Shiva..do people grow old in america, if they do little boy I wouldn't know how to answer you. I and my sisters took ribons, prayers, bones, silver rings and flowers and gave them to the godess of the sea, and she thanked me, for I set her free from the god...do you believe, could you believe... Bone&Wax bone and wax, I made a soldier stand above his grave, rained all day, but the tears he cried will never be replaced. Book and

stone, I watched him as he tore out every page, photograph of ebony laced in ivory and shame, I'm terrified of ever being forgotten, I realize i've forgotten why. The witch admitted their was more than one mother responsible for god. Woman with her head above the water, moving like the wings of a serpents heart... Godspell Wash your hands now child of the unicorn, let them fall from grace in the light, you shall be lifted. mother spoke of like people like you, god fell into man, she said hush now, not all things have a comfortable explanation, awakening.. You have been chosen. Ishtar, Sekmet, Oshun, yamaya.. first things first, you must learn to heal yourself, then you must learn to see, the life I've given to you... Do you feel the wind. Can you feel anything at all..I said can you feel the burning from within..well..I didn't think so..just i'm tired and I don't know where to go... Strange burning outside my window single leaf on a tree, below lys a silver bird to heavy for the sky, if he touched my forehead today, it would crumble like a sand castle to the sea. Pressing behind me is a raven, caught between precision and the sofa in which I sit, sometimes I can feel the ocean caught between my fingers. No man rich or great will ever take away this sweetness, no I am not ashamed of this little girl inside... Marta Wiley was born in Mexico City into a prestigious Mexican-American Family whose bloodline boasts Mexican, Jewish, European and Blackfoot Indian ancestors. Her maternal grandmother, Martha Gottfried is a famous Mexican landscape artist who recognized and encouraged Marta's natural artistic abilities at an early age. When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy Moore" beauty and talent contest in Arizona leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to

draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork moving on a huge video screen behind them, they marry art and music during their live performances and are recognized as one of the hottest female acts in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B. is now ready to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart. Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is known as "the day out of time" in the Mayan Calendar, Marta's genius and uncompromising spirit may perhaps be misunderstood, but her work and intelligence stand on their own. During the 1990's, Marta studied under Carlos Castaneda and learned the art of "Tensegrity," an ancient form of sorcery. She also studied Remote Viewing (the science of psychic intuition, energy and knowledge) at The Farsight Institute of Remote Viewing where she was top in her class. Among her esoteric interests she hones her psychic skills and occasionally assists the police in criminal and missing person cases. "We are made of energy," Marta says. "I'm interested in the politics of energy. Why we are here.....what we are doing here. What is our mission, our purpose. We all have a purpose." Marta claims she experienced a very special childhood where all her talents were nurtured and directed at a very early age. "I had a very Magical childhood. I don't know why it was so beautiful only that all the words in the world could not describe the magnitude of wonder, Beauty and love that was felt in those early years. I was surrounded by Cousins and aunts and

uncles, grandparents, and nature. It was like Living in the Renaissance. Some enchanted place out of time filled with Continuous knowledge. Beautiful houses where parties and plays, dances, Songs and projects of all sorts were a constant. I grew up as one of Thirteen very close cousins. We were all imprinted with something Wonderful and indescribable. Some kind of magic, innocence and Intelligence. We were the next generation and we were highly evolved. As if inspired by some silent secret divinity, we were so advanced in that spirits fathered us, our mothers spoke to us telepathically, angels watched over us and we communicated love and acceptance without words."Music Education w.o.m.b.

warriorsofmakebelieve.com 2003- Marta Wiley C.d. release of ten Solo projects; Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart and Radioactive distributed by CDBaby.com 2003-W.o.m.b.s third album Womb to Tomb. HathorsSister's first c.d. (Written by NinaPak@DreamLokaMarta Wiley) W.O.M.B. Warriors Of Make Believe is an all female trio of singer/songwriter/musicians, comprised of sisters Marta and Cristiana (born in Mexico City), and their best friend Debbie-Lyn (from Miami, FL.). Inspired by an eclectic mix of influences (including Tom Waits, Cat Stevens, The Police, Nirvana, Bjork and Kate Bush) as well as elements of Mexican Mariachi music. Their self-described "Kinetic" music has the passion of early Sinead O'Connor, the drama and politics of Pink Floyd, the playfulness of the Pixies and the sexuality of Portishead. The girls of W.O.M.B. have been described as "Breathtakingly beautiful" by Java Magazine, and possess a mysterious combination of girlish glee, political gusto and lion-like confrontation. The vocals range from operatic growls to angelic sighs. While performing, W.O.M.B creates an audio-visual journey by displaying their original artwork and mesmerizing video footage. Currently writing and recording with producer Gardner Cole (Madonna Tina Turner) the band is hard at work preparing to release their 3rd CD. The members of W.O.M.B. are all extremely prolific songwriters with over 300 songs to date , and unlike most girl groups, they play their own instruments both in the studio and live. W.O.M.B. impressed listeners with their 14 song CD Warriors Of Make Believe (1999) then followed it with a 10 song EP Kinetic Music for the People (2001) selling more than 7,000 copies of each and captivating listeners around the world with close to 20,000 downloaded MP3 CDs. Recently Kinetic Music for the People was the number 6 best seller at Zia Record Exchange and was rated #7 in the top 10 best CDs of 2001 by the Phoenix New Times, pulling ahead of bands like The Strokes, and Gorillaz. Currently the band is performing to sold out audiences in Tucson and Phoenix and are welcomed back in top cities like

New York, LA., and Miami. Fans storm the merchandise booths to buy anything with the bands autograph on it. W.O.M.B. Warriors Of Make Believe is the winner of the 2002 AIM award for Best Female Artist and the winner of the 2002 Phoenix New Times Music Showcase Award for Best Eclectic band. The band has performed around the country with prominent artists like Tito Jackson of the Jackson Five, Joseph Arthur at the House of Blues in LA, CA., Jill Sobule, Slick Rick, and Alien Ant Farm in Phoenix, AZ., at the 2001 CMJ music conference in NYC and for the Body Glove fashion show in South Beach, Miami FL.. The band is frequently featured in publications such as, Dig This Real, NYC (front cover), The Arizona Republic's The Rep (front cover), and in Fender's 2001 Frontline magazine. The band has appeared on Phoenix TV's Ch. 3 The News Show, The Underground and Entertainment Arizona. They are heard and interviewed on radio stations like KXCI, KROQ, 106.3 The Edge, and on 98KUPD where W.O.M.B. performed a live one hour set. The band has released a video to the track Freakin? and a hard cover book entitled W.O.M.B. Warriors Of Make Believe (2000) which includes their original artwork, photography, song lyrics and music. The girls of W.O.M.B. design their own cloths and are creating memorable stage costumes many of which are sold. Their published and nationally distributed art work further serves to draw attention to W.O.M.B.'s music. The band is oozing with talent and creativity and exhibits endless amounts of energy on and off the stage. Martawiley.com warriorsofmakebelieve.com caseywade.com dreamloka.com grandimage.com chamberof13.com

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