

Mp3 Paul Avgerinos - Muse Of The Round Sky



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Vibrant with the elemental beauty of the Greek islands , flowing with the bardic song , dancing with the ancient rhythms , Muse of the Round Sky journeys to the heartland of Western civilization to find a resonance for today . 10 MP3 Songs NEW AGE: New Age, WORLD: World Fusion Details: One of the deepest, most moving works since Peter Gabriel's Last Temptation of Christ. Bewitching compositions. Reach [es] back through the aeons. The mix of ancient acoustic, and cutting edge digital instruments create [s] a timeless quality. A journey of discovery to mystical places, encountering magical characters. A discovery of self and of history. Synthesis An ambitious and successful project. Vibrant, flowing, and ecstatic, this sonorous masterwork should be listened to without interruption. P. J. Birosik, New Age Retailer Sure to fuel the imagination with its richly impressionistic soundscapes. Hot desert winds seem to blow through selections featuring Omar Faruk. Brian Keane contributes elegant acoustic guitar, and soprano saxophonist Marion Meadows wails like an ecstatic dervish. Dense synthesizer textures and dreamy electronic effects...make Muse of the Round Sky feel like one long luscious mirage. Linda Kohanov, New Age Journal "How sweet it were, hearing the downwards stream,/With half shut eyes ever to seem/Falling asleep in a half dream!" Tennyson's "The Lotus Eaters" could describe the music of Paul Avgerinos. [It] evokes the archetypal myths of those most ancient days. New Visions Unlike anything I have previously encountered. A fine album, defying categorization. Try? Well, how about early Tangerine Dream meets Peter Gabriel's Passion. Close, but not quite, and that's meant as a big compliment. The Name [London] Wow! A really incredible project. Atmospheric music painting a rich sonorous landscape, tinted with Greek and Arabic overtones, drawn from a haunting, soulful palette. A space music classic. Highly recommended. Tom Farrell, Music Connection Avgerinos draws on his Greek heritage more successfully than Yanni and Vangelis. Beautifully recorded, relaxing and thoughtful. A great soundtrack

for your own private movie. County Advocate, Fairfield [Conn.] When Paul Avgerinos graduated from the Peabody Conservatory of Music in 1980, as a full scholarship honors student, he had already performed as a bassist with Isaac Stern, Jean Pierre Rampal, The Beaux Arts Trio, Baryshnikov and many other great classical artists. He also has won scholarships to play and study at music festivals in Tanglewood, Aspen, Grand Teton, Taos, and Spoleto (Italy). After graduation, Paul served as principal bass of several major symphony orchestras around the world, and gave solo recitals as well. Expanding into more popular genres, Avgerinos toured as a bassist with Charles Aznavour, Liza Minelli, and the jazz legend Buddy Rich. Seeking to further his original composition and develop his childhood passion for electronic music, Paul built Studio Unicorn, a comprehensive digital/analog recording studio, in 1984. Eight solo CDs in the new age genre followed, including Muse of the Round Sky which was nominated for a Grammy. Paul's music is played on more than 2,000 radio stations around the world ; Sirius DX Satellite Radio , Music Choice Cable and syndicated shows such as Music from the Hearts of Space and John Diliberto's Echoes. Two thirtyminute features with the latter are added to his credits along with his many other radio interviews. He has appeared on five sampler CDs and as a guest artist on albums by Joanie Madden, Faruk Tekbilek, Joaquin Lievano, Brian Keane and others. Paul records and produces many popular albums as well and has worked with artists as diverse as "Run DMC," "Richie Havens," and "Jewel." Avgerinos always makes time for scoring and has worked on over fifty film, TV, and cable projects for HBO, PBS, and Lifetime, among others. Paul just received his second Grammy Nomination for his work on Peter Kater's Red Moon album , And has become a voting member of the Grammy Recording Academy . Keeping busy creating original music for a variety of interesting and rewarding projects is a way of life. Currently, he lives and works in his Studio Unicorn in Redding, Connecticut, where the deer pass by his studio windows and the hawks and eagles give inspiration from above.

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