

Mp3 Queen Sheba - Get Familiar



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Alternative Sexy Soul Sexy Liberation Music Poetry. You feel like you are there Queen Sheba is speaking directly to you. 21 MP3 Songs SPOKEN WORD: With Music, HIP HOP/RAP: Hip Hop Details: Call me Isabella Get ignored Like the railroad of slave bones That pave the ocean floor Address me as Black Moses Admit to being a slave Become chosen Denial induces anguish Residual to eight lifetimes of Children The Universe exists 'cause I created The first element I personify the River Niger Powered by my sisters Oshun and Oba Conquerors worshipped by the Yoruba Sango was my soul mate Fell weak to the flesh Exposed my secret Half bull - half spirit Ripped out his throat and stole his thunder bold Merciful example For those unfaithful The ignorant call me Oya Rightfully I am Olla Virgin Mary in Cuba The Yansa of the Yansan The Haitian crush bamboo And blow in the North winds Call me Maman Bridgette Ancestors prefer Dembollah Saints know my holly name We rest on Wednesdays Barbara protector of the warriors Kings are throned with our permission Poisoned my brother to prevent The Jaga people from going extinct Single handedly kept the Portuguese From raping my people Dejected Frederick Douglas thought God was dead Poured Holy Water over Harlem and was resurrected Call me Mother Gangsta Lincoln promised the check for reparations If I slept with him Denied him my middle passage Locked him up for child support Till he could pay Sally Hemming three bastards Lemme be Nex-to-Tel I keep direct connect With 8 brothers to juice my mangos And rub my skin with Shae Butter Seduce women dedicated to sewing voodoo dolls with push pins The Candy Shop 'won't sweet 'till I showed Olivia what to eat Taught Amy Garvey how to take over households Turn Marcus out While the spouse is out Get close to the children Play innocent victim Took her to juke joints To learn tips from the strippers I mentored Got my man fat With flap jacks Got his nose open When I learned to fry fish with Queen Mother in Louisiana Wear high heels and eatable panties Under my dashiki Kahlil Al Mustafa remixed me Into sexy

revolutionary After 6 months of training in Cameroon Learned to shoot small targets from a distance You can catch me in Manoloes Pickin' off white folks Your sex poems are invitational Denominations adopt my lyrics as spirituals Leroy Jones changed his name To keep his first wife oblivious of us While you're sniffin' his wardrobe And makin' appointments for silicone I'm long distance with'em While you're still on roam tappin' his home phone I lie about my where-about's to keep him guessin' You Act overly interested and check in every 10 minutes Oh?! I'm the bitch 'cause you lack confidence Have my sis Asset cast her magic Rip off your limbs Leavin' you limp'in' on your ligaments Chicken's the fuck for trinkets Check his credit before you let him hit Sky can't be the limit if his budget's Only 3 digits You remain local I fly Boeings bi-coastal With Bombay in my cup holder Call me: Mother Warrior Mistress Lover Call me pin - up With a chain belt Naked with a flag for liberation Members only jackets for women Who's pyramids aren't connected to Amway and chain letters Finish the rights of passage And I might get Miri Ben Ari to pull some strings Copyrights Queen Sheba 2005 Oya Xclusive International Publishing

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