

## Mp3 Tacit Blue - Dreamland



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A wonderous voyage through ambient, spacemusic and German-esque EM, Tacit Blue create an atmospheric sonic experience that is both dark and hopeful. 11 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: Reviews: The album is fresh, exciting, and expertly produced. The songs on Dreamland represent something that I always rejoice in finding - humanized electronic music. Even at its darkest, there is an element of hope to this music. That is rare indeed. An album that combines beauty, accessibility, and electronics without succumbing to any of the possible pitfalls deserves - and easily earns - my highest recommendation!" - Bill Binkelman of Wind And Wire "...Tacit Blue adds another twist to this genre with dreamy, space-themed ambient and new age. "The Crossing" made good use of the liquid-nitrogen-cooled subwoofers here at Electroboy Secret Headquarters. If you like Tangerine Dream or Brian Eno, you'll probably be into these guys." - Metro Pulse "Highly imaginative, well produced and conceived... you'll love Tacit Blue... highly recommended for their spacy, ethereal, other-worldly quality." - instrumentalmusic.com Bio: TACIT BLUE began as an experiment using sound design to explore various ambient spaces. Jim Rogers and Chris Crabtree, then students at Middle Tennessee State University, were assembling a unique sound effects library. Collecting "found sounds" quickly evolved into manipulating them into other-worldly ambiences, the kind you might only hear in rooms of your imagination. According to Chris, "we were not even a group in the beginning. We never intended for anyone to hear what we were doing. We just wanted to experiment with some new ideas and techniques for using music to explore space in new ways." These techniques include the manipulation of natural sound blended with manipulation of electronic instruments to synthesize new sonic experiences. Says Jim, "Our music is about capturing a moment in a kind of musical impressionism. Sometimes we pare down all the layers of a moment. Sometimes we just move freely through them, leading the listener

to find the truth in the moment. Music can be very good at that." TACIT BLUE released their first CD, "Dreamland" to critical acclaim in May of 2001. Their music provides the soundtrack to several award winning independent short films, two of which can be seen at their official web site tacitblue.net. Chris Crabtree comes from the small Texas town of Stratford where the horizon is flat and the sky is deep, at night revealing the millions of stars that hide behind the cloak of light pollution of cities. The grand desolation of that place, and of the space which it revealed inspires a great deal of the musical ideas Chris contributes to the music of TACIT BLUE. Jim Rogers hails from Nashville, TN. Growing up around the rock music and space movies of the 70's and 80's propelled his imagination toward a very progressive musical direction. Already toying with audio experiments, Jim became interested in electronic music in the mid 80's. It has now become an almost obsessive means of capturing the elements, pictures, and emotions within his life and dreams. Mission: Tacit Blue is dedicated to the exploration of space - in all of its forms. We thrill at the work of NASA and astronomers worldwide in their exploration of the infinite space outside of that the Earth occupies. Sonically, we explore that same space, as well as all the myriad spaces found on the Earth itself. Every physical space, every room, has a distinct sound all its own. The shape of the space, the materials from which it is constructed, its size, reception of outside noises, etc. all work together to create a distinct ambience. Head space works in a very similar way. Mood is affected by the day's events, how a person is greeted by others, positive or negative encounters, memories, beliefs, smells, tastes, sounds, etc. All these factors work together to create a distinct mental ambience. These are the spaces and ambiences Tacit Blue is interested in exploring. It is our mission, our journey. We hope you will come with us and enjoy the ride as we explore an idea that is infinitely definable: space.

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