

## Mp3 Talia Paul - Trails End



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Big skies, freedom, love, longing... Rootsy, authentic, folk-country-pop tunes with dreamy, evocative lyrics, plenty of heart, and enough of an edge to keep you driving..... \*\*FEATURES 'ALL THE WATER' FROM THE HIT MOVIE, "TWO NINAS" \*\* 14 MP3 Songs POP: Folky Pop, COUNTRY: Country Folk Details: WELCOME! -----scroll down for CD reviews to write your own----- Born in the east village of Manhattan, raised in Rochester, NY and Aspen, Colorado, Talia incorporates a wide variety of influences into her work. Having had the good fortune to grow up in a musical household (her father is an opera singer, her mom a gospel pianist and teacher), Talia began writing songs and stories at an early age. Long summers in Aspen (before it became Beverly Hills) brought out her cowgirl ways, and put in her ear the sounds of old country - Hank Williams, George Jones, Loretta Lynn...combined with the classical and jazz of the Aspen Music Festival. Talia wrangled horses, guided rides up the Colorado Rockies, barrel raced in the local rodeos, and soaked up the all the sounds around her. Back in New York, Talia ditched her piano lessons and selected the Tuba at age nine. She played for over ten years and toured Europe as the tubist for the Rochester Philharmonic Youth Orchestra. Not a stranger to the stage, Talia made her theatrical debut at age five, in "La Boheme," alongside her father and siblings, at The Eastman Theatre. She continued acting, and began working professionally at age eighteen. Several leading roles in films followed, including "Anguish," "Misplaced," "Love and Other Sorrows"; along with Broadway, Off-Broadway, and regional theatre. In NYC, Talia trained at NYU, the Circle In The Square Theatre School, and with Sandra Seacat. After several years of working as an actor, a series of events occurred which altered the trajectory of her life. Upon completion of her first movie, "Anguish" (filmed in Barcelona), the generous crew had given Talia a guitar. After a five year stalemate with the instrument, and homebound after an incident involving her mountain bike and a taxicab door, Talia finally picked up the

guitar. A few very frustrating weeks passed, and then... a song spilled out. And another. The stories now had a river on which to ride. Inspired by the music and her love of travel, Talia sold everything but her guitar and a box of clothes, moved out of her NYC apartment, and bought an old Ford truck. Out of the blue, Talia was given a Shepherd/wolf pup - the perfect traveling companion. The two hit the highway, heading for Colorado. Talia traveled around the country singing and playing for gas money (and supper for her dog and herself). Playing the few songs she had written, and covering Bob Dylan, Patsy Cline and Joni Mitchell tunes (sometimes pausing between chord changes), she'd camp in her truck, cook over an open fire, and just drive. Drive and play. The songs came out, rolling like water, rolling like bald tires across the hot asphalt, the black ice, the fender-deep snow of Wyoming. Talia found horses to ride, people to sing to, and immeasurable lonesomeness along with an overwhelmingly enthusiastic response to her music. She found a cabin to call home while gigging at two different bars in nearby "towns" (pop. 30 at best), and braved the numbing temperatures of Northern Montana. She then headed back through Missoula and back to Aspen, which as always, felt like home. Finally, Talia decided to move to Los Angeles where she established herself as a professional solo artist. She soon built up a devoted following, while also training horses and acting in films and commercials. Her journey ultimately led her back to New York City. Talia performs her original songs locally and nationally (solo and with her band), in addition to composing and performing music for features, shorts, and documentaries. Talia is still an avid horsewoman and cowgirl, and is searching for the LA bass player who borrowed her tuba in 1997; she misses her tuba, bad! Talia has performed at a variety of venues nationally internationally including: the Roxy, Largo, Luna Park, Genghis Cohen and The Alligator Lounge in Los Angeles; The Knitting Factory, CBGB's, Arlene Grocery and The Living Room in NYC; in addition to clubs in over 20 cities across the country and beyond, such as Austin, Nashville, Atlanta, and San Pedro Island, Belize. In 1996, she received recognition from Billboard magazine for her song "Taxicabs," and was selected by Star 98.7 FM in Los Angeles to perform along with Sarah McLachlan at the El Rey Theatre in an event sponsored by Lilith Fair '98. Her songs are featured in several motion pictures and television, including "Two Ninas," directed by Neil Turitz, "Love Happens," directed by Tony Cookson, "Cowgirls," a documentary by Sally Clark, ([cowgirls.filmfestivals.net](http://cowgirls.filmfestivals.net)) and "Dawson's Creek." Talia's song 'All The Water' is featured as the closing credits song in the hit movie "Two Ninas" (a very fun romantic comedy!) and can be found on her first record. ----- CD Reviews: Trails End, Talia Paul, 2001 (debut

) "Recorded in living rooms, makeshift studios, and at home on a four-track, this excellent independent release is a collection of beautifully sung folk-pop tunes written and recorded all over the country during the past decade. It sounds like Paul is singing journal entries from the road, especially on such songs as 'Gas Money' and 'Four Bald Tires'. The freedom, loneliness, and struggle of the troubadour life are all laid bare in her lyrics, and the listener gets a sense of the real life and real people behind the songs. " -Drew Pearce Acoustic Guitar Magazine -Hit List: April 2002 Light Will Come, Talia Paul, 2002 "...Beautifully sung songs of beauty... Talia Paul sings with a rich, round, warm and emotional voice sometimes reminiscent of Jane Siberry's but with stronger pipes and, at times, a hint of country twang. The woman can sing! The songs, full of compassion and insight, reflect emotional and spiritual pain, depth and hope among other things. The first 3 songs sound like triple A radio hits. Track 4, achingly beautiful, reveals a strong classical influence and showcases her voice terrifically. Track 8: raw, naked emotion. On the first half of the album, the production is clean and contemporary, full of interesting sounds, both organic and technological. But the songs are strong enough to stand on their own. In other words, the drum loops and filtered vocals are an enhancement, not a cover-up for insubstantial material. The second half of the album is stripped down to just vocals and guitar or piano, extremely intimate. And she carries it off beautifully. The second half also shows Talia's talent for more country and folk writing. Great stuff!" -A. Perry, Musician/Producer- Austin, TX -September 2002 Fan Mail clippings (2002) "... Talia Paul - What a soul momma! Her passion and wisdom is voiced in beautifully woven songs that speak of the past and make you think about the present. ... " -Kim Powell, musician/ designer, nyc (idesignart.com) " ... .... There's a lot of music floating around in my head and only the music that really touches me makes it to my 'go to sleep and wake up to it' playlist....You got it goin' on homegirl...." -Todd Horton, NYC -trumpet player (Ani DiFranco's band), producer "Wow! Just want to let you know you have another fan. Your songs are absolutely wonderful. Sometimes I go in a book or music store, searching, looking for something...something to connect with my soul...maybe change me ... make me better...give me hope.....Your music does that...So, thank you! -Derek Teemers, c/o Red Dirt Kids Radio, mp3.com "Your record sounds so lovely girl. You should be extra proud....!" -Jonatha Brooke, Los Angeles "...in the style of greats like Joan Baez....your music makes me feel." -Charlie Conway, Puerto Rico "...You have a special quality in your voice that lifts the spirit...there were moments when you had the whole audience just waiting for your next word. That's pretty good for a New York bar..." -'Skull', NYC "...You are such a

fantastic writer. I really love your point of view and the ideas that you're getting across. Plus you have such a knack for melodic hooks. And interesting arrangements... just beautiful work...congratulations!..."

-Drew Pearce, Acoustic Guitar Magazine. "Just wanted to say that I love the song "All the Water," in fact, I watched the movie "The Two Ninas" a second time just to find out who wrote that song..." -Joni G, St. Louis "You have a great voice...Your song Carrie is a killer..." -Jon King, Sonopress/ BMG, CA "Your melodies, lyrics and voice textures are pure healing. ...we've been listening to your CD constantly... our toes tingling, our hearts opening...!...It makes us cook better, dance better and love better...It's a CD for home improvement." -Kristin Hahn, writer/producer ("Anthem," "In Search of Grace") Ojai, CA "...I don't usually write to people I don't know, but I wanted to tell you that I've been humming your song all morning... I can't wait to hear the rest of the CD, and I hope you come to the Bay Area to perform someday soon. Thanks for adding your beautiful tunes to the world." -Quin Marshall, San Francisco "... You have great songs!! ...I really enjoy Gas Money ... Alberta ... Four Bald Tires.... 'Many of your songs have very unique hooks ... "she left her halo in that one-horse town." and something about bottling up the water from my wishing well and sending it to you ... I love your album ...the more I listen to your songs, the more I appreciate them...!" -Steve Emrick, BMI Nashville "WOW - just saw the movie 'Love Happens' and heard your music as the soundtrack. You totally blew me away and i shall be telling all my friends about you...I would very much like to buy your CD ...Hope you make it one day to England -your music would go down a storm here!!!!" -'Fitzy', UK "...Your music touches everyone's soul..." -Mark Stein, Esq. NYC "...Two Ninas... the movie neared the end and began playing a song that totally captivated my soul. I could not find its' performer in the credits because they were rolling by too fast. So, I went to the Internet to find anything that matched some of the words I remembered... Finally, I saw that the movie was repeating, so I watched and waited. I also began recording it to make sure I found "her." That is how I found you... what a special talent ...your sweet voice ... soulful clarity and honesty. Thank you! You have a fan for life." -Jimmy Andrews, AL "...we rented Two Ninas last night on DVD and replayed the end titles 3 times to keep listening to "All the Water." We love it! Can you tell me how to order your CD?" -Jeremy Tania, Chicago "I heard you play...back in 1995, and your songs really made an impression on me; I still remember the song where you sang about the old coat that didn't fit anymore...and another about driving in a pickup with your dog. I made sure to remember your name, because I was pretty sure I'd hear it again in connection with concerts or recordings..." -Cynthia Ryan, NYC "...I just wanted to thank you

again for sharing Talia's music with us, and for making it possible for me to get her CD -- it has lived in my CD player ever since! There's something deep and raw and wonderful in her music.... So, thank you."

-Kendy Rossi, Antioch University, Seattle "... you really have a way of capturing your audience....you're developing a solid fan base here...=).... Any updates on your next album?" -Kirk Leverone, Atlanta

----- \*\*\*"Light Will Come" : 'TOP CDS of 2002'\*\*\*

-Acoustic Guitar Magazine (Jan 2003 issue) Wilco, Yankee Hotel Foxtrot. As ambitious as "Being There," and as often as catchy as "A.M.," this record catches Wilco at their most artful and accessible. Ryan Adams, Demolition. Flawless songcraft. He seems incapable of writing a boring melody and even conceptual lyrical ideas such "She Wants to Play Hearts" never sound forced. Patty Griffin, 1000 Kisses. If you're looking for a perfect 2nd date album to play during a candlelit dinner, this is it. Fantastic songs and one of the most emotive voices I've ever heard. Talia Paul, Light Will Come. I usually know my favorite records by how many tunes I would include on mix tapes. This one has at least three that stick in my head and stay: "Stream," "Half the Day" and "Let You in." David Hopkins, Here Comes the Bright Light. Like a modern Nick Drake or an Irish Elliott Smith, Hopkins has a gift for impeccably arranged ballads with memorable and melancholy melodies. -----

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