

## Mp3 The Moonbugs - Headphone Session



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Indie-rock/shoegaze/psychedelic. They don't care what words they say or what notes they play, as long as they can create noise and transform it to music. They are just simply four rock n' rollers. 10 MP3 Songs

POP: Beatles-pop, ROCK: Psychedelic Details: The album opens with Pushmalt- a song that according to the band is an 'album filler.' If it is indeed it an album filler, then it is perhaps the best filler since the Eraserheads put 'Fill Her' in Cutterpillow. The bittersweet minor chord cannot be given any better arrangement like that - a driving groove that halts to a grind once the vocal comes in, sweetened by a nice bass line and ethereal guitar stabs. It is a filler worthy to be the track to kick-off the record. The album has many strong points: great recording, tight performances, superb arrangements and amazing song writing. The most notable tracks are When We Are Cats, Sick and Disgraced, Hanging, Destroyer, Lovegod and Psycho Dilemma. Hell, why not put all of 'em. Add Passion, Beautiful Day and I Wonder. The band is often labeled as Shoegazer, but upon listening to Headphone Session, there's more to it than that. Traces of The Beatles, Radiohead, The Cure, The Eraserheads and even Weezer can be found in their music, which is perhaps the best well of inspiration any artist can draw on. Headphone Session is one of the best Filipino-American releases ever. Those may be strong words given that it's a debut album. But it only takes a few listens to be able to grasp the truth that The Moonbugs are not the lunar insects that anyone can swat and step on - they are musical heavyweights capable of dishing out more important works that could, well, swat unbelievers to the pulp. [by Ted Reyes] The Moonbugs is: Ryan V. - vox / guitars Loyd B. - guitars Aldene V. - bass Anthony V. - drums

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