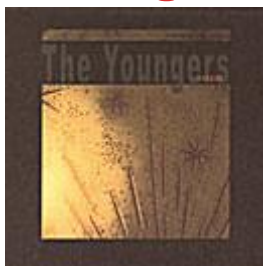


## Mp3 The Youngers - Output



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Imagine, if you will, two cars careening through the night on separate country roads...headed for an inevitable head-on collision at a deserted intersection. One car carries Hank Williams and his Drifting Cowboys, the other Neil Young and Crazy Horse. 10 MP3 Songs COUNTRY: Country Rock, ROCK: Americana Details: Imagine, if you will, two cars careening through the night on separate country roads headed for an inevitable head-on collision at a deserted intersection. One car carries Hank Williams and his Drifting Cowboys, the other Neil Young and Crazy Horse. click picture for a high resolution image The band that would rise from this wreckage would be The Youngers. Formed in the alt-country breeding ground of Berks County, Pennsylvania, The Youngers create a sound that manages to embrace tradition while sounding fresh at the same time. They are equal parts bluegrass and electric guitar. In a moment, a lilting acoustic melody will fall away into a vibrato-laden Les Paul guitar riff. A mandolin segues into a screaming lap steel solo...and somehow, it all makes sense in a manner unique to this musical family. There are many musical mutts that make up the particular hybrid that is The Youngers - all of whom are in evidence on their debut album, OUTPUT. The songs range from edgy rockers like "Long Way Home" (the leadoff track), to "Madelin", an acoustic number with a lazy percussion track, to "Arkansas" with its dark fiddle and darker lyric. The songs are deceptive in their simplicity, their beauty apparent both because of and in spite of it. The album has a raw cohesiveness - the songs, varied as they are, feel as though they belong together on the record. The band is the brainchild of vocalist and chief songwriter Todd Bartolo, veteran of Berks County Alt-Country band Frog Holler. Todd has appeared on mandolin, lap steel, and guitar both live and on record with Frog Holler since their second album. Todd joined the band after cutting his teeth on the road with singer/songwriter Tom Hampton and performing as an original member of Kris Kehrs band The Stone Poets. Todd formed The Youngers as an outlet for his

growing backlog of original material. Randy Krater (bassist and vocalist) is also an original member of The Youngers. Randy has been a musician, playing in bands since high school and once opened for the Osbourne Brothers and Ernest Tubb. In the past, Randy has played in the Traditional Folk band Sand Creek, and has performed with The Sonny Miller Band. These two original Youngers formed the band with drummer Frank Orlando and later added banjo player Michael Beaky (formerly of Pavlovs Dawgs). Initially playing original songs and covers of traditional bluegrass tunes, the band grew into a rawer sound as Beaky left and was replaced by Jesse Nocera. With Jesse's added talents on guitar and mandolin the band recruited drummer Tom Hampton. Hampton's arrival in the band reunited the Hampton/Bartolo duo who once toured together as an acoustic act, and cemented the lineup of the band that appeared on OUTPUT, their debut album. Like Beaky and Orlando, Hampton eventually moved on to other musical ventures and caused the band to once again seek a full time drummer. Justin Schaefer joined the band after a chance meeting at a local jaunts open mic night. His enthusiasm and delicate playing style proved to be the solid back beat the band was looking for. Add in a little James Harton a master on the Hammond B3 and you have a serious melting pot of musicianship. The interplay of the melody instruments - guitar, mandolin, lap steel - acoustic and electric - are complemented perfectly by the bands' solid, inventive rhythm section which provides the perfect backdrop for Bartolos' songwriting imagery. "The Youngers create outstanding original roots-rock with respectable dash of country influence, imbued with a classic, timeless quality." -- George Graham, WVIA-FM, Scranton PA "They call their music 'alternative country' -- though it's got country roots, it lacks the glossy production that shrouds a lot of contemporary country music. This is more like the rough-around-the edges country music that your parents might remember, with subtle hints of a psychedelic jam-band attitude." -- Otto Bost, WDIY-FM, Allentown PA

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