

Mp3 Tierra Negra - Turn Of The Tide



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Tierra Negras style of instrumental guitar music embodies the mediteranian life style. Hypnotizing melodies and powerful Flamenco guitars, passionate and soulful... Radio DJ Dmitry Shakin wrote about the music of Tierra Negra: The fascinating composition 12 MP3 Songs LATIN: Flamenco, NEW AGE: Meditation Details: Dear friend of Tierra Negra! Thank you for looking at our info site! Below youll find news, information about the music of TIERRA NEGRA and the artists. You are also welcome to visit the TIERRA NEGRA home page at tierranegra.de (english) NEWS The new CD, the fifth TIERRA NEGRA album, comes out on September 3rd 2005! It will contain 14 new original instrumental songs by the two guitarists. All compositions were made in November 2004 in Les Saint Maries de la mer in Southern France. Hear and feel the mediterranean life style and spirit in the music of TIERRA NEGRA. More details soon on our website. The GIPSY KINGS love and endorse the TIERRA NEGRA flamenco guitar! Tierra Negra has designed their own signature guitar model. It is a totally handcrafted high quality flamenco guitar build by a spanish luthier. For more details about the guitar please visit the TIERRA NEGRA webshop or send an email to info@tierranegra.de Last summer, in July 2004, the GIPSY KINGS flew to Germany to play live at big a German TV show. Because their own instruments were stuck at the German customs, their manager called TIERRA NEGRA to borrow 8 guitars for this tv programm on the same day. When the guitars arrived at the venue the GIPSY KINGS immediatly started to make session with our instruments and didnt stop until the beginning of their tv broadcasting. During the show the GIPSY KINGS manager called us and told us that the band loves the sound and the quality of the TIERRA NEGRA guitars. He asked for a meeting with us and the band. It was great fun for us to meet the guys, to have dinner with them, to talk and to play with them. After our meeting the GIPSY KINGS offered TIERRA NEGRA to endorse the TIERRA NEGRA guitar world wide!!! ALBUM INFO "turn of the tide" the fourth cd

release of Germanies most succesful guitar duo! The music on this cd was composed in Arizona, Spain and France between 2001 and 2003. In addition to the typical sound of their Tierra Negra flamenco guitars, Raughi and Leo Henrichs use in some of their compositions non typical flamenco instruments like a fretless flamenco guitar and a dobro. The sound of these instruments opens the narrow frame of the traditional flamenco style to a wide and free sounding music! The song "time to change" was written under the shock of 9/11. Raughi and Leo where supposed to perform at the WTC only ten days after the tragedy. Leo combines in this song different music styles and rhythmic and melodic intruments to a "one world" music style. It is his vision that people all over the world should open their minds for each other, tear down the barricades of cultural and religious misunderstandings and live together in peace! The song "strolling" and "thouder mountain" where composed in Arizona during their stay in summer 2003. Both songs are dedicated to his friends Monnie and Craig Ramsell(boomwhackers.com) The song "Las Salinas" was written by Raughi on the island Ibiza in the mediteranean sea. It describes the joyful and relaxed atmosphere on the beaches on this unique island. To get more information about TIERRA NEGRA and to listen to more sound examples please feel invited to visit our english website: tierranegra.de Standart press info: TIERRA NEGRAs music covers a wide spectrum of emotions and takes the listener to the hot climate of Southern France or Spain. The guitar duos fascinating interaction on stage is the result of a deep friendship and innumerable concerts since they first met in 1988. Both guitarist spend a lot of time in the Camargue, Southern France, and in Spain, which inspires their music. The Camargue is the part of France, where the Gipsy Kings originally came from. The songs take the listener on a trip to the hot South of France and Spain, to places in Ibiza, Valencia, Granada, Sevilla and Les saint marie de la mer. The album contains hypnotizing ballads, chilling songs and fiery flamenco. The music is played with typical European temper.

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