

Mp3 Time Spy - Sadda Sidd Remixes



[DOWNLOAD HERE](#)

North Indian classical vocals fused with experimental electronic music. 9 MP3 Songs in this album (19:20)

! Related styles: ELECTRONIC: Electronica, JAZZ: World Fusion People who are interested in Zero 7

Jazzanova Rajan and Sajan Mishra should consider this download. Details: Siddharth Chaudhuri (Vocals)

Siddhartha Sankar Chaudhuri was born in Howrah, W. Bengal, India. He began training at the age of five under his father, the late Tara Prasad Chaudhuri, who was a disciple of the legendary Ustad Amir Khan.

He then trained rigorously under his grand uncle Pandit Adinath Chaudhuri, a renowned musicologist and disciple of Sangeetacharya Pandit Tarapada Chakraborti (a.k.a Tiger of Bengal"). Further development of

his music came from listening to various artistes such as: Amir Khan, Bade Gulam Ali Khan, Mallikarjun

Mansor, Rajan and Sajan Mishra, Pandit Jasraj, Rashid Khan, Pandit Bhimsen Joshi, Abdul Karim Khan,

Nusrat Fateh Ali Khan, Miles Davis, John Coltrane, Stevie Wonder, Bob Marley, Elvis Presley, Michael

Jackson and others. His music is also inspired by the reading of novels such as Jean Christov by

Romarola and from outdoor pursuits such as sea-beach forest trekking. Siddharths career in Indian

classical music started in 1997 when he accompanied Pandit Prabhakar Karekar at the prestigious 44th

Annual DOVERLANE Conference in Calcutta. He also accompanied Pandit Prabhakar Karekar in

Durgapur Rabindra Bhavan and Asansole Rabindra Bhavan in W. Bengal in 1998. In 1997 he was the

youngest recipient of the prestigious Sachin Dev Burman award from Tripura for vocal music. Since then

he has been recorded extensively. One title, Rejoice released by Rageshree Music, is available through

The Asia Society in New York. He has worked on the scores of several film productions in India and USA.

He has also performed for the Tara Bangla, Zee TV and ATN World television networks of India. He has a

feature credit as a singer in the Bengali feature film Bhalo Theko, directed by Gautam Halder and

nominated for Guttenborg International Film Festival. He was an active part of the Black Coffee Arts

Movement of Calcutta in 2001, a grass roots effort by young artists to take music, theater, literature and visual art to the youth through street, campus and outdoor performances. He is the first classical vocalist to be part of such a movement and has become popularly known as SIDD amongst the youth of India. Most recently, Siddharth has recorded for the music of Ryan Shah's electronic project Time Spy. The new CD release of this music, entitled "Time Spy Satta Sidd Remixes", is available for purchase on this page. His highest musical passion, however, remains performing traditional Kheyal raag vistar with Tabla accompanist Ryan Shah. See SiddharthChaudhuri for MP3 and Video samples. 2008 Siddharth Chaudhuri Ryan Shah (music) Ryan Shah began playing drum set at age six and began performing at age twelve. He studied under mentor Jeff Sipe (a.k.a. "Apt. Q258") in Atlanta in 1994. In 1995 Ryan attended Drummers Collective in New York and studied under Fred Klatz, Mike Clark, Bobby Sanabria, Duduka da Fonseca, Pete Zeldman, Mike Lauren, Sandy Gennaro and Kim Plainfield. In 1996, he attended Berklee College of Music and studied under Skip Hadden and Kenwood Dennard. Ryan has done both live and studio work for local Rock and Jazz outfits around the southeast and New England areas. He has recorded for classical composer David McNally. He also performed in the house band for the 1998 Fox 97 "Ultimate Oldies" Concert held at the Georgia Dome in Atlanta, Georgia, backing J.J. Jackson, Freda Payne, The Crystals, and Sonny Geraci. From August 1997 to January 1999, Ryan and two local Columbia musicians (Zack Jones, Franklin Caggiano) joined together in Medulla Peltor, an improvisational trio that fused influences of Led Zeppelin, John Coltrane Quartet, The Meters, Miles Davis, Anthony Braxton and Mahavishnu Orchestra among others. While living in New York and Boston, Ryan attended many Indian classical music concerts. In 1997, he began study of Tabla with Pralad Khutri in Charlotte, NC. In 1998 Ryan established Tusharjee Productions, an organization that arranged Indian classical music concerts in South Carolina. Some of the artists he brought to South Carolina were: Nandkishore Muley, Anupama Bhagwat, Ashwini Bhide-Deshpande, Ramesh Mishra, and Sabir Khan. In the summer of 1999 Ryan travelled to Calcutta to begin studying with the maestro Ustad Sabir Khan of the Farrukhabad Gharana. On his second trip to Calcutta in 2001, Ryan formed Time Travil, fusing elements of Classical Indian Music with Improvisational Jazz. Time Travil performed in Calcutta at Rabindra Sadan, St. Xavier's College, Royal Calcutta Golf Club and on the Tara Bangla TV show "On Date Special". Time Travil also performed in the US at The Knitting Factory in New York and in the Charleston Cultural Festival in South Carolina among other venues in the southeast and New England. In

the winter of 2004, Ryan played in Tanmoy Bose's fusion band Taal Tantra and performed at the following venues in Calcutta: Salt Lake stadium, Swabhumi, Calcutta Cricket and Football Club, Calcutta Club, Nazrul Manch (with The Violin Bros.) among others. Since 2003 Ryan has been composing music electronically under the name of Time Spy. In the winter of 2005 Ryan performed percussion duets in Kolkata with Gokul Das (Dhak) and also with Monojith Datta (Conga). In the summer of 2006 Ryan performed on Tabla in various groups with Jeff Sipe in the southeast US. During the years of 2007 and 2008 Ryan has been studying the Farrukhabad and Benares Gharanas of Tabla under Dr. Panab Kumar Das in Kolkata and has also been practicing Kheyal Vocal accompaniment with Pt. Siddharth Chaudhuri. Recently, he has overdubbed Siddharth's voice on several of his Time Spy tracks. 2008 Ryan Shah

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)