

## Mp3 Tlt50 - Eye Of Destruction



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A musical statement on the power of nature and the aftermath. Dynamic instrumentals, experimental, ambient, newage sounds to more familiar grooves. 10 MP3 Songs NEW AGE: Ambient, ELECTRONIC: Experimental Details: Living in the midwest, I've never experienced the power and devastation of a hurricane. Watching cable news coverage gave me only a small glimpse of the gut wrenching destruction and personal tragedies these monsters cause. Watching Hurricane Rita come ashore, I was glad to be in my safe, humble abode. I hope we can all pull together and take care of what needs to be done.....LT

The "Eye of Destruction" album was originally music I was putting together depicting the aftermath of tornados or floods. But I think that suffering, personal losses and heroic deeds take place in all natural disasters. I've incorporated four photos from the NOAA and NASA photo libraries in the artwork. The front cover is a three-dimensional cloud top image of Hurricane Diana from 1984. The other three are Hurricane Andrew from 1992, Hurricane Dora from 1999, and Tropical storm Katrina as she approached Florida. Listen to songs in their entirety at- tlt50.com

1. "Eye of Destruction"...6:01 a musical statement on the power of nature and the aftermath. TV/film sound
2. "Kat's Eye View"...5:29...Hip-funk-techno-hop..samples and live tracks
3. "Troubled Waters"...5:02 sampled string quartet with classic and Hip-hop drums. Nice acoustical guitar and samples.
4. "Search/Recovery"... 4:24 Spectrasonics' backbeat drummer loops. Live tracks, i.e. conventional recording, using a Roland Fantom X keyboard usually going thru an XV-2020 sound module; modest but effective.
5. "Heroes"... 3:56 A heartfelt song I wrote 10 yrs ago. Midi-sequenced on a 486 computer.
6. "The Blame Game"... 4:51 Produced using samples, i.e. music files anywhere from 2-8 beats in duration. This song is uninspiring, unoriginal and transparent, which fits the title connotation just right.
7. "Here We Go Again"... 4:31 Refers to Hurricane Rita. sampled drums, Fantom X live tracks..Funk/bump groove.
8. "Time Will

Tell"...4:34 A shortened, remastered favorite of mine. Sampled Latin style drum/percussion tracks. 9. "Make A Wish Come True"...4:46 A familiar sounding song mostly live tracks with a sprinkle of sampled drums. 10. "Exit Overture"...10:12 A Pink Floyd-ish beginning with a reassuring finish. Lots of samples and live sounds. "Take care" TLT50 Wherewolf Studio Production Wherewolf Studio produces a wide spectrum of dynamic instrumental driven original music,not bound by genres. From ambient chill,experimental electro blues,deep house,drum bass,newage,soulful funk and hip/hop to name a few.Tapping into the infinite reservoir of creativity,bridging old school with new while stepping oh so close to the edge.The aim to connect with you, the listener. Decades of influences contribute to the rhythms,grooves,textures,ambience and the overall sound construction. Larry Talbot tlt50.com Lincoln, NE. Sept. 2005

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