Mp3 Tony Bailey - Unheard Message



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Easy listening/Spirit Moving/Attention Grabber/Acoustic/ Caribbean/ Soca. This album makes you want to sing to your mate/children/friends. Something for everyone. Please listen as each track gets into your musical mind deeper and deeper, enjoy 20 MP3 Songs EASY LISTENING: Love Songs, BLUES: Guitar Blues Details: ANTHONY BAILEY An astonishingly, self accomplished guitar playing/composer, Tony Bailey, sometimes bring his fans in a place to remembering players like Jimi Hendrix and some even said Lonnie Mack, he has developed a uniquely eclectic and fire-charged style that creeps out at you, forcing his audiences to pay attention. Born and raised in the Caribbean Island of St. Vincent, Tony Bailey began playing guitar as a child, inspired by a Pastor in his church. Tony has concentrated ever since on playing and sometimes teaching others to play the Guitar. He has also done some musical arranging on some of his compositions. He is just very talented in Music. Tony Bailey, one of the founders of a talented touring band, called krosfyah, (pronounced crossfire) one of the best out of Barbados. Tony has been traveling/performing with his band throughout Europe, Caribbean and the United States for fourteen plus (14+) years. Tony Bailey is the band's lead Guitarist. A man of immeasurable talent, Bailey, affectionately called "Rebel", by his band members and others, has provided his band members with many compositions for their recorded/published productions and continues to do so. Rebel is so full of character and personality that he can be described as intense. His musical background is in hard rock and the blues. This is Tony Bailey's debut album, Unheard Message, released in the summer of 2002. This album is earning Tony Bailey quite a bit of recognition/attention, receiving positive reviews in all publications. Tony Bailey is looking forward to implementing his professional/musical career while continuing to please his fans and acquiring more fans for his diversified musical styles.

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