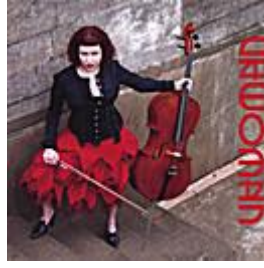


Mp3 Unwoman - Wildness & Artifice



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Shimmering, sensual cello and crystalline vocals layered upon edgy, gritty electronic beats and harmony; contains bonus acoustic piano-vocal CD 21 MP3 Songs ELECTRONIC: Pop Crossover, ROCK: Goth

Details: Multi-instrumentalist, vocalist, and electronic composer Unwoman has built WILDNESS ARTIFICE on the genre-bending, ground-breaking foundation of her acclaimed debut, KNOWLEDGE SCARS. Ranging from the soulful, emotive cello-based "Buried Alive" to the upbeat and futuristic HSEN-423, to the haunting "Resolution," Unwoman successfully unifies fluid and varied movements in one contemporary masterpiece. Most often compared to Kate Bush and Rasputina, fans of similar musicians will be impressed and inspired to find that Unwoman (aka Erica Mulkey) composed, performed, engineered, and produced WILDNESS ARTIFICE in its entirety, thus dispelling the unfortunate myth that one woman can't do it all herself with the right combination of talent, skill, artistry, and confidence. Praise for KNOWLEDGE SCARS (February 2002): "KNOWLEDGE SCARS is an impressive debut release from Erica Mulkey, an independent solo artist from California that under the appellation Unwoman has released a darkly erotic and thought-provoking collection of songs. Erica expresses her instrumental prowess as an accomplished vocalist, cellist, and keyboardist. Her style ranges from a kind of experimental trip hop to swirling darkwave atmosphere with just enough static and noise to give it that extra technical punch. [...]" -Matthew Heilman, starvox "I'm not at all surprised that people might be raving about this debut by Erica Mulkey who tricked people at the university she attended, for she has a persuasive way about her. They saw her lugging her cello dutifully around and thought to themselves, isn't it nice that young people care about the old ways, when by night she was up to her nostrils in toxic waste, chopping down hard on Strontium B discharge, and scheming for the future." -Mick Mercer, mickmercer.com -- PLEASE NOTE IN THE REVIEWS BELOW: Reviewer "KrW" is wrong about the

number of songs vs. instrumentals there are on the W&A main album. There are 9 songs with real lyrics, 5 "instrumentals," and of those "instrumentals" all contain vocal samples in some form, therefore can't with any accuracy be termed "instrumentals." -Erica

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