

Mp3 Adrienne Hamilton - The Mailman's Daughter



[DOWNLOAD HERE](#)

A fresh take on the singer/songwriter genre, Adrienne combines soulful musings with creatively composed piano driven melodies. Her debut EP is authored with notable musicianship, as she delivers pop friendly rhythms and rhymes through quirky and often of 6 MP3 Songs POP: Quirky, POP: Piano

Details: Somewhere between Philadelphia and Pittsburgh is a place folks call Pennsylvucky. There you'll find the little hamlet of Stewartstown. There is no red light in Stewartstown, no bars other than the VFW and American Legion, and there's not exactly a welcome mat for those questioning conservative theory. It's the kind of place a gal can learn to drive a tractor and tell the difference between straw and hay. It's also the place where Adrienne Hamilton was born, and where her musical roots were planted. Like any good small town girl, Adrienne took her first musical steps in the church choir at the tender age of four, with classical piano lessons starting at age 6. This continued peacefully for ten years, until Adrienne discovered underage drinking and boys. Then she shrugged off the choir girl image and began putting her high-school-angst-fueled words to music. Small town living plots an obvious course -- work hard, get good grades, go to college, get a good job, don't take handouts from anyone (especially the government), and live a quiet life. Adrienne resigned herself to the small town cycle and headed to college to study Finance. But contrary to hometown law, Adrienne had problems keeping her mouth shut. As in high school, she found her words came out best through song, so music seeped through the cracks, filling the spaces around conventional college existence. She spent late nights in the music building locked in a tiny piano studio, practicing the lessons taught by a hairy-eared, bushy-eye browed teacher who tried to correct all the bad habits resulting from years without formal direction. But sometimes no direction is the best guide-- Adrienne moved to Philadelphia and joined a surf-punk band. After singing with the band for a while she became pregnant, and spent the next nine months being angry at music. No one knows for sure what

caused it (the anger, not the pregnancy), but no piano was played, nothing was sung, and no music was listened to. With the birth of her son came an emotional torrent which Adrienne released through song. Once again there was music. Adrienne's music is a candid reflection of where she's been and where she wants to go. Maybe the song is her apology. There are moments she'll say what you're thinking and there are moments you'll be glad you're not thinking what she's saying. Her compositions are piano driven with subtle hints of vocal and musical inspiration coming from the likes of Fiona Apple and Regina Spektor. Her simple, beautiful voice, accompanied by sometimes awkward chords, gives listeners the uncanny haunt of something familiar. Kind of like those emotions stirred by an old flame. So if something feels familiar in Adrienne's music, perhaps your old flame had some roots in Pennsylvltucky.

[DOWNLOAD HERE](#)

Similar manuals: