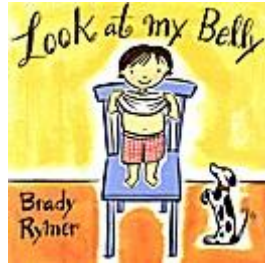


Mp3 Brady Rymer - Look At My Belly



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Brady Rymer's NAPPA Gold and iParenting Media Hot Product award-winning CD captures the exuberance of little kids with these 13 original songs that celebrate a toddler's world; you'll find the perfect tune to accompany any activity. Parenting Magazine 13 MP3 Songs KIDS/FAMILY: Children's Pop, KIDS/FAMILY: General Children's Music Details: "As my kids grew," says Brady, a former jam-rocker with the RCA band From Good Homes, "the thrill of first steps and words, new teeth and blossoming imaginations became fascinating subject matter; there I was, singing to them every day about the events of their lives." These spirited songs came together as *Look At My Belly*, a multi-award-winning collection celebrating the wonder of childhood. From the title cut to "Words That I Know" and "Here Come My Teeth," *Look At My Belly* celebrates magical, silly and momentous events in the life of a child. *Look At My Belly* is an honored NAPPA (National Parenting Publications Association) Gold award winner; the CD also received an iParenting Media "Best Children's Music Recording" award. "Rymer captures the exuberance of little kids with these 13 original songs that celebrate a toddler's world. You'll find the perfect tune to accompany any activity, from cleaning up, getting ready for bed, or just hanging out." -Parenting Magazine, October 2003 NAPPA reviewer John Wood says, "Thank goodness for loving parents that express themselves through music or we wouldn't have such fun songs to share!" ROCKIN' RYMER: Kid pop that a parent can stand is hard to come by. Hats off, then, to Brady Rymer for his two CD's: *Good Morning, Gus* and *Look At My Belly*. These are songs that will stick in your head without driving you insane.-- UrbanBaby Daily, September 23, 2003 "Not everyone has the technology to toss *Finding Nemo* on the minivan's build-in DVD player and fly over miles of highway in blissful silence. For those unfortunate soul, here's a roundup of kids' CD favorites for your summer travels... *Look At My Belly*: Brady Rymer, a founding member of the band *From Good Homes*, has put together a kids' album of

original songs derived from folk and blues music that appeals to everyone." -- UrbanBaby Daily, July 2, 2004 "His endearing lyrics on fatherhood and his optimistic outlook brought smiles and toe taps from the audience. Rymer allows his listeners to see the world anew, as if through a child's eyes, never underestimating the grandeur of small things." Lisa Crowley, The Riverhead Independent, Riverhead, NY, 2003 "We were easily won over by songs such as "Words That I Know", "Here Come My Teeth" (even though most of us here are at an age when we're losing them) and "Off To Bed". Need to satisfy the kids but are Disneyfied to death? Try this disc." TriCity News, Bradley Beach, NJ, 2003 As a member of From Good Homes, Brady Rymer wrote, recorded, and performed with the group for 13 years, releasing a number of albums, including three on RCA records, 'Open Up The Sky,' 'From Good Homes,' and 'Live at Waterloo,' and sharing the stage with Bob Dylan, Dave Matthews Band, Joan Osborne, Hootie and the Blowfish, and Bob Weir's Rat Dog. In 1998 From Good Homes received an achievement award from Billboard Magazine and Irving Plaza for the most consecutive sold-out performances ever at this respected New York City venue. Brady slipped into writing children's songs in a family sort of way after the birth of his first child, Gus. Rocking the baby to sleep was Dad's job, and soothing Gus with music just came naturally. Almost effortlessly, Brady's first children's recording, the iParenting Award winning 'Good Morning, Gus' was born. An animated video of the song "You Gotta Eat Your Fruits" from this record was commissioned by the Children's Book-of-the-Month Club and included on a Richard Scarry videotape; "You Gotta Eat Your Fruits" was also an honorable mention in the 2000 John Lennon Songwriting Contest. His NAPPA Gold and iParenting Media Award-winning 'Look at My Belly' evolved in a similar way as Brady's children grew, incorporating a mix of folk, country, rock, pop, and the blues into songs celebrating a toddler's world.

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