

## Mp3 Ceti Alpha - Telemetry



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My Mother poured music and whiskey in one ear, and my Father who lived across town poured whiskey and poetry in the other, the world poured the rest and now I suppose all this is what pours out of me when I get all turned upsidedown and all shaken up... 12 MP3 Songs in this album (48:09) ! Related styles: FOLK: Modern Folk, ROCK: Folk Rock Details: With mandolins, electric guitars, distant cellos and synths Ceti Alphas Telemetry treads the streetcorners of its coastal town like a a long walk down the quiet, empty sidewalks you call home. Standing in this sonic puddle Ceti Alpha hands out emotionally bitten performances with a grim understanding of poor hearts, broken hands, and bad electricity. Singing over desolate barrooms, street fights, isolated winters, and lost and found notions of love Ceti Alpha composes a matter-of-fact panoramic vision of their corner in their second full length album (The Street 2006). Telemetrys diverse musical styling comes from the many different musical hands of the local indy pool in which Ceti Alpha employed to accompany them on this release. Theres the pop piano white sun filled room of "Darkside Hill" the nightmarish synth grind of "8 Track" , the pale faced delievery of Blue Skies, the warm folk face of Working For The Devil and Sparrow and the cold edge of She Went Over. On top of each of these tracks appears the voice of Nick Bevan-John singer, songwriter, and arranger of Dartmouth Nova Scotias Ceti Alpha. Recorded in various rooms, basements, hallways, closets, staircases, and studios in Dartmouth NS its 12 tracks contains a myriad of players and engineers such as: Dave MacMichael, James McNeil, Mike Nunes- (The Danger Bees), Mike Conrad -(BloodBath), Joe Landry (Ryan McGrath and The Missing City Starlight), Rachael Swartz (The Got To Get Got), Phil Tompkins (Asbestos We Can), Jesse Webber (The Scoop Outs), Grant Mitchell, Kenny LeBlanc, Brad Conrad, Suzanne Demeter, Jonathan Shaw and Rhys Bevan-John.

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