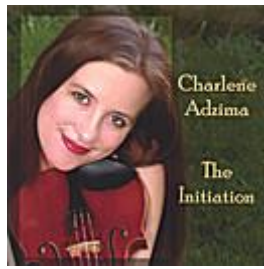


Mp3 Charlene Adzima - The Initiation



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A montage of fresh and exciting traditional and newly-composed Irish music on fiddle and Gaelic songs sung in old and new ways. 14 MP3 Songs FOLK: Irish Traditional, FOLK: Irish Contemporary Details: Charlene Adzima has been playing violin since she started in a Suzuki program at the ripe old age of 9. It was alright because since she looked like she was 6, she blended in just fine with the other 3 to 6-year-olds just starting out. By the time she was 14, she had been listening to her mom's Irish dance music for a few years and was asked to start playing in the session down at Tara Hall, a local pub run by an Ancient Order of Hibernians group. Over the next 10 years, she gained experience in performing through her old band Aisling, and honed her Irish style by going to The Swannanoa Gathering in Asheville, NC and Augusta in Elkins, WV. Her singing skills were developed at home with her mother, who grew up singing with her sisters and father in the south side of Chicago. The Irish style was not introduced to Charlene until she started studying the music on the fiddle. Several Altan albums later, she managed to learn to sing songs in Irish and only recently started singing them in public, at the request of well-renowned musicians. Now 25, she has developed a unique style of playing Irish fiddle under the influences of locals such as Sandy Jones, Deborah Colon, Ted Jordan and internationally known fiddlers such as Liz Carroll, Oisín Mac Diarmada, Antoin Mac Gabhann, Seamus Connolly, Eileen Ivers and more. Gold medalist of the 2005 Midwest Fleadh Cheoil, she has competed at the all-Ireland music competition twice. She has performed at venues around the country, including nearly 10 years in a row at the Dublin (Ohio) Irish Festival. Her most recent endeavors include joining the band Oisre (on hiatus), subbing as interim fiddler in Glen Road and in The General Guinness Band, playing for former president Jimmy Carter in 2005, performing for a 3 week stint at Dollywood and finishing up her first solo album under the production of Glen Road/Scartaglen musician Mike Dugger. The album is a montage of several different

styles and arrangements of Irish tunes and songs, including several newly composed tunes by Charlene, one of which features a duet with Chicago fiddler Liz Carroll. Guests on the album include Liz Carroll (fiddle), Marian Funk (piano accordion), Zac Leger (guitar, whistles, bodhran, percussion), Craig Markley (piano, keyboard), Rick Nelson (guitar), John Sherman (tenor banjo), Jennifer Short (cello) and Jeni Westerkamp(harp).

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