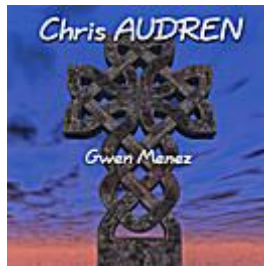


Mp3 Chris Audren - Gwen Menez



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"First all instrumental album by Chris Audren, where progressive and symphonic influences meet Celtic roots for a timeless musical journey from Brittany." 14 MP3 Songs WORLD: Celtic, NEW AGE:

Progressive Electronic Details: Welcome to Chris Audrens musical world ... a few words about him, by himself ... : So, I'm a Composer-Musician (and Singer) from Brittany (the western, Celtic and formerly independent part of France...) ; music is a whole to me (my interest as a music lover and as a creator is creative excellence, over "labels" or "styles" classification ; it can be found in a very catchy inventive pop song as much as in a long and complex progressive suite ...) and my creativity follows this trend ; fertile (...too much...sometimes...) and very eclectic, even if my "style" is often quite recognizable. Anyway, my two main fields of influences developed in the lands of Celtic music (my culture...) and Progressive music... The artist who initially inspired me the most was probably Mike Oldfield, for the genius of his diversity and the originality of his inspired inventivity in multi genre crossover, and among my other favorite and/or influencing artists through the years (let's call them "references"), the first ones are Yes (and members solo careers), Genesis (idem), Saga, Jethro Tull, BJH, etc... but also Alan Stivell (the musical legend of my homeland, progressive reinvention of celtic music) and his former guitarist Dan Ar Braz ; more recently, in this field, Stone Age, ...and a large number of other things from Vangelis to Dream Theater, from Mozart to Pekka Pohjola, from Joe Jackson to Ethiopian pop... I produced my first CD, in 1995/96, recorded everything in my home studio and got quite good reviews, but a limited distribution In this album, called "Opus 1", I wanted to develop different aspects of my creativity, in a quite sophisticated and eclectic way, but always on a very melodic approach. So there stand "commercial" short songs, instrumental music, including a solo piano composition, and more clearly "progressive rock" stuff (i'm still rather proud of the final "Down to this Material World", a 17 min long epic track, for

example). This album is sold out now ... and i have planned to re-make it from the original files, using my new tools...soon The second album, "Gwen Menez", is a fully instrumental album, released in 2002, featuring the music I composed for a serial of big open-air light-shows based upon local Celtic legends, between 1998 and 2002, "where progressive and symphonic influences meet Celtic roots for a timeless musical journey from Brittany...". More about it all, including news and projects in progress...on my Website... People who are interested in Mike Oldfield Stone Age Alan Stivell should consider this download.

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