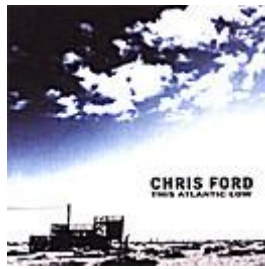


## Mp3 Chris Ford - This Atlantic Low



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A modern day cross between the heady singer/songwriter style of James Taylor and the classic British pop/rock of Squeeze: lush and confident, soul-searching but optimistic. 14 MP3 Songs POP: British Pop, POP: with Live-band Production Details: Chris has charted ten self-penned recordings on radio stations throughout England and Ireland, including college radio stations, the BBC and the Irish national radio station. In the Fall of 2003 the City of London and various music organizations showcased Chris in their City Showcase Festival, an event devoted to promoting the most promising emerging artists in music and fashion. Inspired by the audience reactions at his gigs, the increasing amount of airplay he was getting on the radio plus the reception he received doing live on-air sessions for various radio stations, Chris has taken the next step by recording a full-length album, "This Atlantic Low." "I wanted to move away from the one unrelated song after another format by writing pieces of music to weave in-between the songs. The goal was to take the listener on a journey that flowed from song to song." Artists such as Badly Drawn Boy and Ed Harcourt, and The Beatles "White Album" were some of the influences that inspired Chris to take that approach with the album. To give the album a narrative structure he based the songs around an imaginary story he wrote involving a series of people living in London. The songs were written from their different perspectives, their hopes, their mistakes and desire for resolution. "This Atlantic Low" begins in an unusual way with an instrumental prologue of sorts. From the first full length song, "The Morning Light," to the next to last, "Epitaph," and ending with an acoustic epilogue, "Everything," the narrative structure of the album reads like a book, winding its way through various interweaving musical pieces and full length songs. Although the album has just been released Starbucks, which seems to have a nose for finding artists before the rest of the world catches on (Norah Jones, for ex.), has licensed Chris song "A Hole In Time" for in-store play at its 4,000+ locations in the U.S. and Canada.

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