

Mp3 Cosmo St. Clair - Now Blues For Now People



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Up-tempo, sixties style London meets Chicago Blues, with attitude. 11 MP3 Songs

BLUES: Electric Blues, BLUES: English Style Details: "In terms of its relation to 'popular' music, and the spirit and attitude, Blues was the first Punk Rock." - Cosmo St. Clair Stripped down and streetwise...raw, ragged and righteous. **BLUES REVUE - USA** Mind blowin' from beginning to end...high-energy Blues, to say the least - a great party CD, for sure! One of the best, rousing Blues albums I've ever heard - a classic in it's own time! There aren't enough stars in the 'rating system' to do it justice! Joe Curtis, **BLUES ON STAGE - USA** Cosmo St. Clair goes to work with such disarming naturalness that one can hardly contain one's amazement. Someone just shows up after forty years and replicates a sound which in those days brought the blues back into American memory and it doesn't sound antiquated for even a second. Astonishing!

Dietmar Hoscher, **CONCERTO - AUSTRIA** This is a party album that sounds like a 'Best Of Original British Blues': a merciless and fast guitar claiming the spotlight, an electric organ driving everyone wild, a harmonica to alternate with a voice similar to the rocky throats of Eric Burdon, Mick Jagger and Phil May. St. Clair rewrites and rephrases this unique paragraph in the history of black music with such enthusiasm, gusto and swing that you find yourself putting on your dancing shoes in the middle of the day. Eddy Bonte, **BACK TO THE ROOTS - BELGIUM** For those of you who still pine for those halcyon days of the British Blues boom of the 60s, or for the younger blues fans who would like to hear the type of music that spawned the (re) discovery of many of the elder generation of true Blues musicians, this CD pays tribute to the bands that formed the vanguard of the movement that took the Blues back to it's homeland, and will come as a real delight. Listening to Cosmo St Clair will bring to mind bands like the Manfreds and the Blues Band, but permeated with the attitude and aggression that the Stones, Kinks and Pretty Things brought to their music, with a bit of punk thrown in for good measure. Mick Rainsford, **BLUES IN BRITAIN**

- UK Cosmo St. Clair punches through time with this cocky, eleven-track disc of Blues that's grounded in the heart of the British bar scene of the mid-sixties. Cosmo lays claim to the turf with little more than his guitar and a heroic dose of major rock 'n' roll attitude. A fun party record from an innovator who moves forward by first honouring the past. Eric Thom, EXCLAIM! - CANADA This CD could easily have been lifted from a set list of standards from the days in which we used to hurtle up down the A1 in dodgy Commer vans ... bugger me, is that keyboard a Vox Continental? ... bloody well sounds like it. To someone who was there doing it, Cosmo is sounding just retro right. Judge Jones, BLUES FREE PRESS

- UK There is a punkish sentimentality in the way St. Clair presents...these tracks, more of a laid back cool energy inherent in his playing. (This "coolness" got an extra point in the rating!) ...good song choices, some fine playing...catch this act live! Michael Flynn, BLUESWAX - USA Now Blues For Now People doesn't just re-create the 'sixties blues scene, for that would be mere duplication. It takes the Blues and re-packages them for a younger generation as well as to those thoroughly drenched in the cloudburst of Blues from the early sixties coming from one side of the Atlantic and being filtered down on the other side. ... no wimpy ballads here. CROSSROAD BLUES - AUSTRALIA This CD is a good example of the honest work of a musician who loves Blues and believes in what he does, which gives as a result a worthy piece of work. If you like straight simple powerful blues, this CD is a very good example. VERY GOOD. Vicente Zumel, LA HORA del BLUES RADIO - SPAIN St. Clair is doing his thing in such a refreshing and energetic way that you have a hard time believing your ears. BOBTJE BLUES - BELGIUM Full reviews...and more @ cosmostclair Booking Info: Nowblues1@aol.com

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