

# Mp3 Garagedogs - Withdrawl



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Mixed by Paul Kolderie (Hole's "Live Through This," Radiohead's "The Bends"), Boston's Glam-Punk legends break new ground with these 12 incredibly catchy mini-masterpieces. "If you play in a punk band, you are going to be jealous of this album."--Jeff May 12 MP3 Songs ROCK: Punk, ROCK: Glam Details: GARAGEDOGS GarageDog Records Withdrawl 12 songs In 1997, Mobile, Alabama's GarageDogs clawed their way up the east coast to settle in Boston. Four years, three albums (Record, Andy Davus, and The Evils), and God only knows how many live shows later, they packed bags again---this time they headed to Los Angeles where they stuck around for another 4 years and released an EP (Homework of the Dogeaters) and a live album (Band In Boston). Now Bill, Paul, and Matt Hough find themselves back in Boston with a new CD that tells the story of their travels. This is a punk band in the 1978 Lower East Side sense of the word. There is no pop-punk or post-punk or pub-punk here. GarageDogs are a throwback to pure, unapologetic p - u - n - k, punk! Withdrawl kicks off with "The Dumb Boy Shrugs," a kick-ya-in-the-gut rocker about feeling old and moving to LA to become a famous musician, only to realize that no one cares about you in LA if you aren't already famous. The album starts off on a brutally sincere note and it builds on that theme throughout. One of the last songs is called "Come On." It's a country-fried punk-croon that harkens back to the Hough's Mobile days of hard working and hard drinking. If you play in a punk band, you are going to be jealous of this album. GarageDogs are the best thing in Boston's punk scene right now. (Jeff May)--the Noise 2005 ----- garageDogs - Withdrawl Engineered by Rob Ignazio at Porter Square Studio, Somerville, MA Mixed by Paul Q. Kolderie at Camp Street Studios Mastered by Dave Locke at JP Masters, Seattle, WA The greasy hammer of the Garagedogs' sound on Withdrawl starts swinging on the first track and does not cease until the end of the album. Much like an actual garage, the 'Dogs are full of grease and have a hard concrete floor to their

sound, but that doesn't mean they're not any fun. In truth, each ragged rock song on *Withdrawl* sounds like an exuberant fist pumped into the air coupled with slight beer spillage on the other side. The three brothers Hough make up the Garage Dogs, and Thanksgiving sure must be interesting at their homestead. Simply crack open the CD case and you're greeted by the 'Dogs; two who are wearing feather boas. Not that anyone would make fun of them, because at least two of three look like they could easily kick some ass, and those two are the ones in the boas. In musical terms, all three 'Dogs kick ass musically, but their truest strength lies in their lyrical intelligence: it's actually worth listening to the words and not just the singing. The Garagedogs are not just the fist pumping rock machismo displayed in songs like "Sucker" - they show off their thoughtful side on *Withdrawl* as well. Many of these songs are slower, somewhat depressed-and-enervating pieces. "Michaelangelo" asks the question "what's the point of contribution if it's misunderstood?" in an introspective piece on the merits of trying/not trying. "World of Shit" is an ironic song in which the band promises to someday "leave out the dirty words" so that their parents can fully enjoy the brothers' sound. This song is the antithesis to Mott the Hoople's "Saturday Gigs," recounting stories of the places they've been in relation to their current position, which isn't as bad as they seem to be saying. (Garagedogs Records) Contact: [garagedogs.com](http://garagedogs.com) -C.D. Di Guardia -- The Northeast Performer 8-05 ----- Meet composer Bill Hough, fairy godfather of *Cinderella Rocks*' By Terry Byrne/ Theater Monday, August 1, 2005 - Updated: 11:49 AM EST The summer's most talked-about show is a Cinderella story. *Cinderella Rocks*," which runs Wednesdays at the Crown and Anchor in Provincetown through Labor Day, is a musical retelling of the classic fairy tale that reunites writer and performer Ryan Landry with composer and performer Bill Hough. Landry is the creative genius behind the award-winning *Gold Dust Orphans*, who have raised the bar for hilariously quirky retellings of favorite stage and screen stories. Hough is a member of the punk band the garageDogs, which released a new album, *Withdrawl*," this week.... For Hough, the success of *Cinderella Rocks*" comes at a great time. I've just finished writing a novel called *Luck*,' I'm part of a documentary called *Two Billys*' that's looking for a distributor, our new album was mixed by Paul Kolderie (Hole, Radiohead) and the garageDogs have a gig at the Middle East Aug. 12, and I just got a gig playing piano three nights a week at the Gifford House in P-town. A lot of old queens come in asking for Oklahoma,' " he says with a smile, but I give them Patti Smith and Lou Reed instead." Boston Herald 8-05

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