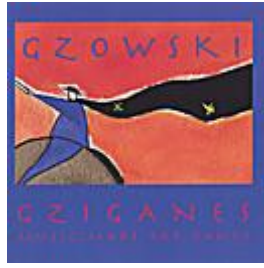


Mp3 Gzowski - Gziganes



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Canadian guitar player John Gzowski's cd takes Urban Gypsy Jazz composed for a modern dance piece into a vibrant lively setting, with some of Canada's best world and jazz musicians. 12 MP3 Songs

WORLD: World Fusion, JAZZ: World Fusion Details: John Gzowski is a musician of many interests.

Some were instilled by studying with Alexina Louie, James Tenney, Ann Southam and Trichi Sankaran, to name a few, and some he just developed himself. Originally studying classical guitar, John switched to electric after developing a taste for rock and jazz. He played in many groups in the Queen Street scene in Toronto in the 80's, most notably the Garbagemen. Around the same time he began playing with some more experimental jazz groups, like Graeme Kirkland's group, Tom Walsh's N.O.M.A., Paul Cram's early groups and doing free improv work across the country. He then started listening to and playing world music's, performing Romany Gypsy music with the Altin Yildiz Orkestar, South African pop with Siyakha, Greek and Arabic music with Maza Meze, and North Indian flavoured jazz with Tasa, on instruments such as oud, tambouritsa, cumbuc, cello, and mandolin. His work in New Music includes playing with Hemispheres for over 6 years, concerts with New Music Concerts and the Canadian Electronic Ensemble. He has written for Array Music, the Evergreen Club Gamelan Ensemble and Hemisphere's. An interest in tuning and temperament lead to the building of several instruments designed for higher resolution tunings, including guitars in 19 and 31 tone equal temperament, 31 tone 5 limit just intonation and a study of Harry Partch's 43 tone just intonation system known as Monophony. He has lead the microtonal group Critical Band, with concerts across North America, and built replica's of Partch's instruments for the performance of newly commissioned music and permormances of several of Partch's early works. His theatre work has won him 4 Dora Mavor Moore Awards, two for recorded music and two for live performance. For dance, he has written for Dancemakers, Kaeja D'dance, Kate Alton, Michael

Sean Marye and most importantly, for his love, Julia Aplin, using instruments, electronics, bicycle bells, homemade instruments, found sounds, multi speaker systems and anything else he can get his hands on. Lately he has begun study with North Indian Sarod legend Ali Akbar Khan in California, and south Indian legend U. Srinivas, learning how to play North Indian classical music on the electric guitar.

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