

# Mp3 Hazel Ketchum - When To Her Lute Corinna Sings



[DOWNLOAD HERE](#)

Self-accompanied Elizabethan Lute songs and Lute solos. 20 MP3 Songs in this album (58:33) ! Related styles: CLASSICAL: Early Music, CLASSICAL: Renaissance People who are interested in Sting Julianne Baird should consider this download. Details: In the song When to her lute Corinna Sings, Thomas Campion (1567 1620) presents the listener with an experience of being moved emotionally by every pluck of the lute string and every turn of phrase. I have used this image and the title of the song as the inspiration for the entire recording. In his song, Corinna sings of mourning, passion, pleasure and sorrow, and Campion tells us that the lute strings and the heart strings are united in these emotions. I have always felt this music to be highly romantic and personal. When I sing and play the lute, I feel as if Im whispering something important to the listener. So, I have grouped the pieces on this CD according to Corinnas expressions with songs and solos that reflect mourning, passion, pleasure and sorrow. Like singer-songwriters of today, Dowland, Campion, Johnson, Morley and others had a strong connection with the listener and their lyrics brought forth both laughter and tears. Whether the songs express lofty ideas about life and death or are sensual flirtations, they are possessed of an eloquence that can be thought- provoking, spiritual, or erotic. Thomas Campion was born in London on February 12, 1567. A true Renaissance man, he was a physician, composer, poet, and law student. He wrote poems, lute songs, and masques, as well as books on music theory and prose. Campion died on March 1, 1620. John Dowland was born in 1563. He spent time in Paris in service to the ambassador to the French court and also was court musician for Christian IV of Denmark and was court lutenist for James I in England. Dowland was a master lute composer who wrote many lute solos and songs. He also composed for viol and broken consort. He died in London in 1626. Hazel began her professional performing career at age 14 playing drums in bands throughout California and on the Las Vegas strip. She then went on the study

classical guitar and received her Masters in Music from the Thornton School of Music at University of Southern California. She studied lute and voice with Donna Curry and played lute in the USC Early Music Ensemble under James Tyler. Since earning her degrees Hazel has enjoyed a lively performing and teaching career. Currently Hazel performs solo, with The Hungry Monks and the lute duo, Rossignol. In the Hungry Monks she writes songs as well as plays a variety of styles on guitar, banjo and percussion. The Hungry Monks perform at festivals, contra dances, concert venues and clubs and have released two CDs: Organic Tangerines and All Through the Night. In the Rossignol Duo Hazel plays lute, baroque guitar, renaissance guitar and arch lute with Christopher Berg. Rossignol has performed for the Boston Guitar Society Festival, UNC Boone Guitar festival, University of Michigan at Ann Arbor, Echo Early Music Festival in Asheville, NC and has been featured on Vermont Public radio. As a solo artist Hazel performs music for young audiences from her childrens CD Big as the World. As a guitarist and singer Hazel has had several new works composed for her by David Leisner, Dusan Bogdanovic and Brian Head. She has performed with many groups including Sonus which has three CDs of Medieval music and publications with Mel Bay. Other groups include The Marsh Grass Mamas, Na Fidleiri, and the Dead Beat Jambooree. Hazel Ketchum owns and operates Hungry Monk Music in Charleston, SC with her husband John Holenko. Hazel also teaches Music for Young Children and gives teacher seminars throughout the country.

[DOWNLOAD HERE](#)

### Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)