

Mp3 Hotel Faux Pas - Five Dead Scotsmen



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Folk pop quirk rock. Lyrical and satirical, these literate, witty ditties conjure up images of ghostly kiltsmen, presidents with monkeys, tabloid psychics and pirates who go gooey at the thought of Christmas, all presented with pure hot carnival emotion. 14 MP3 Songs POP: Folkly Pop, POP: Quirky Details: Hotel Faux Pas is a quirky folk-pop-rock combo from St. Louis, Missouri. Ever challenging the pretensions of pop music, this band is as much about 'mock' as it is about 'rock.' Satirical and lyrical, the songs of Hotel Faux Pas strive to never be taken seriously. Hotel Faux Pas stitches together a crazy quilt of fun, irreverent patches to make for one good foot-stompin', chin-strokin' time, noggin-scratchin'. And nicer guys you won't find this side of the Continental Divide. A band that's always had a knack for mixing incredible, catchy melodies with a keen wit, curious arrangements and general excitement, and on this -- their fifth and best, release -- Hotel Faux Pas harnesses all of the above on nearly every song, mixing an obvious influence with a melodic sense akin to some of the better Monkees singles. -- Randall Roberts, The (St. Louis) Riverfront Times If you like music that can make you laugh out loud while tapping your foot, Hotel Faux Pas has a record for you. Five Dead Scotsmen is full of whimsical, chuckle-inducing tunes....There's a lot of musical diversity on Five Dead Scotsmen, but nothing heavy -- just good clean easygoing fun. We could use more of that in this town. -- Kevin Renick, Noisy Paper These local lads are unnaturally tuneful and too clever by half. Wordplay is their forte, and if the jangle-pop melodies and folkish vocals are sometimes overshadowed by the sardonic wit, it's a small price to pay for having at least one band in town that's aiming for your head instead of your allowance. Imagine a debate between Squeeze and The Bottle Rockets, refereed by Simon and Garfunkel, and you'll have a vague idea of the offbeat riches to be mined here. -- Joe Williams, The St. Louis Post-Dispatch On the new album, Flammable Pajamas, Hotel Faux Pas gives rock the kick in the leather pants it deserves. Hotel Faux Pas

friendly sound comes from a thorough understanding of pops power as a genre-proof elixir. And these guys are no garage band. They play their instruments like old bluegrass pros, a rare thing in this era of regenerated DIY anarchy. The harmonies -- a secret specialty -- fill up every last vacancy in Hotel Faux Pas. Spacious and spacy, theyre like the Byrds choral ascents. -- Jordan Oakes, The (St. Louis) Riverfront Times

The occasionally hilarious song titles -- Satan Makes Me Donuts, Almost Killed My Psychic, I Cant Draw Spunky, Dancing With the Ghost of Mama Cass, -- stand out and should give you an idea of where the bands collective is at. Hotel Faux Pas are almost too weird for St. Louis -- but thats more of an artistic challenge than a social blunder. -- Jordan Oakes, The (St. Louis) Riverfront Times

Hotel Faux Pas has a unique sound. Im not referring to its marriage of folk, pop and rock. I am referring to what lies beneath the surface. The marriage of humor, politics, politics and pathos. Its the juxtaposition of content and presentation that makes Hotel Faux Pas so appealing. -- Jim Cult, Spotlight Magazine

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