Mp3 Jimmy Bosch - El Avion De La Salsa



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New York Salsa Dura for dancers and listeners alike. 11 MP3 Songs LATIN: Salsa, JAZZ: Latin Jazz Details: New York Salsa. Jimmy Bosch, internationally recognized as the leading salsa/world music trombone icon, arrives with his new CD, the Salsa Airplane. El Avin De La Salsa is taking to the airwaves both nationally and internationally as he returns with his blazing horn and powerful lyrics on this highly anticipated third solo release. Music critics worldwide refer to Bosch as the real deal, a powerhouse, extraordinary, most expressive, incredible talent, etc. As a composer, he is compared to the likes of Ruben Blades for his social content in the lyrics. Considered one of todays most important composer/lyricist in Salsa music, his songs are thought provoking, educational, inspiring and socially reflective. His ability to conquer the rhythmic complexities with his heartfelt and gifted trombone playing styles has placed him in the Royal Court of the music world, covering the Salsa, Latin Jazz and World music genres. Appearing on over 50 recordings, Bosch has made records and/or toured with the Israel Cachao Lopez, Ruben Blades and Son del Solar, Celia Cruz, Ray Barretto, Willie Colon, Manny Oquendo y Libre, Paquito DRivera, Oscar De Leon, Jose Alberto El Canario, Marc Anthony, FANIA Allstar, Eddie and Charlie Palmieri, Steve Turre, Incognito, and the list goes on. Jimmy has been featured as a soloist and/or with the Jimmy Bosch band throughout the world in major venues and festivals including Carnegie Hall, Lincoln Center, North Sea Jazz (Holland), Tempo Latino (France), Heineken Jazz Festival (Puerto Rico), Montreal Jazz (Canada), Madison Square Garden, Continental Arena, Sidney Festival (Australia), Barranquijazz (Columbia). Bosch is and shall continue to be hailed by international audiences and critics for his magical ability to impart his contagious passion and spirit to the masses both live and in his recordings. His new production is no exception as El Avin De La Salsa amasses rave reviews. Born and raised to a Puerto Rican family in 1970, Jimmy is a genuine artist whos been performing professionally

since age 13, just two years after picking up the trombone. Jimmys preceding two solo CDs, Soneando Trombon and Salsa Dura established him as the Ambassador of the Salsa Dura movement. He ignited this movement by combining old school quality salsa arrangements with a modern NY aggressive edge and socially conscious lyrics. El Avin De La Salsa demonstrates and solidifies his commitment to keeping it raw and telling it like it is. Boschs autobiographical song lyrics masterfully portrayed on the 11 tracks, addresses ever day situations and social issues with a frankness that makes him a role model to fans. Co-produced with long time musician and friend, Angel Fernandez, this is a dancers dream, with hard driving rhythms combining Mambo, Cha Cha Cha, Descarga, Plena, Guaguanco and more. The title track immediately stimulates a physical reaction to move and dance. Songs with social content include Barreras Ningua which covers the subject of Cancer, Medicina No! which covers the refusal of medicine to treat depression first off and the subject of New York pride, and Mama Y Papa which acts as a voice for children speaking out about unconditional love and child abuse. Boschs music is inspirational. He has a special talent for getting his message across through great arrangements, hard driving rhythms, emphatic solos, swinging montunos and expressive inspirations. This is a powerful third solo production featuring todays best free-style Latin story teller (Sonero) Rey Bayona whos able to tackle improvisations with requisite spontaneity and grip listeners with the emotional seriousness of his storytelling. Honored quests joining Jimmy include, Yomo Toro (Fania Allstars), Dave Valentine (Tito Puente Latin Jazz Allstars), Alfredo De La Fe (Fania Allstars), Andy Gonzalez (Latin Jazz Bassist Superstar), Herman Olivera (Eddie Palmieri), Ray de la Paz and Oscar Hernandez (the Capeman). Vocalists Ray Sepulveda, Rey Viera, Willie Torres, Marco Bermudez and Gabriel R. Bosch also contribute masterfully. Representing the finest players of the New York sound are rhythm and brass players, Bobby Allende, Marc Quinones, Pablo Chino Nunez, Eric Velez, George Delgado, Edwin Sanchez, Hector Maximo Rodriguez, Abiud Troche, Steve Gluzband, Jeff Lederer, Mitch Frohman, Mauricio Smith Jr., Pete Nater, Raul Agraz, Carl Corwin, Luisito Quintero, Roberto Cepeda, and Pedro Segundo. In continuing to take the country by storm, El Avin De La Salsa is available to all fans across the globe. Released in the United States and working its way throughout the world, Jimmy Bosch at the helm of his own label JRGR Records, Inc. is able to control all creative aspects of this release including radio promotion, marketing street teams and is working closely with retail distribution, RYKO. For dancers, listeners, concertgoers, people of all ages and all backgrounds, this CD has something for everyone, Globally, For bookings

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