

Mp3 Joe Chinnici (chin-knee-see) - 12 Months



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Classic Rock Roll style, with a southern rock edge; remember when everyone used REAL instruments? 12 MP3 Songs ROCK: Classic Rock, ROCK: Americana Details: We will all remember the year 2001; a pivotal, devastating point in History. Joe Chinnici would likely have had that year stick out in his memory without the devastation. It was the year he took a very creative approach to his songwriting. He had decided, at the end of 2000 that his next musical project would be to write and record a song each month of the year, compile them in order of composition and hope that it all fell together. Not only did it all come together, but a lot of great songs came out of his little project, and he's gracious enough to share them with us. Even the layout of the insert is clever (and he credits that to a dear friend) - it takes the form of an actual calendar of 2001, month by month. The tracks are not numbered, but assigned the months in which they were composed. Each month (song) gives details of what tasks were completed on which day of that particular month; in a "Beatles Anthology" sort of way. From the looks of it, he put quite the deadline on himself each month (and barely made it sometimes). February's "Change Of Heart" is just so catchy; March's "Kama Sutra" is not about what you may think; June's "She Thinks" has a Southern-pop feel and universal lyrics to any guy that ever had an egomaniac female snap her fingers expect him to jump; the gory imagery of July's "The Suitcase" is disturbing kind of funny (black-humor wise), but when you read the liner notes on it, you realize the sad, sick reality that exists in this world. You find yourself wondering how he would approach September. It was 2001, after all. "Psychotherapy" was just that, apparently, an instrumental that is heavy on guitar; for some things words just aren't necessary. October's "All Sides Now" begs for tolerance peace among people in general; and November's "Run Away" is just as powerful as any of the others. Hell, they're all powerful. Just as a bonus Mr. Chinnici, on top of all the monthly deadlines he imposed on himself, also included two videos on the CD, one for February and one

for April. What a treat when you put the thing into a CD Rom. There is really nothing negative to say about this disc. With that, one has to wonder what the hell the major label guys do all day long and why material such as this is stuck solely in cyberspace.

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