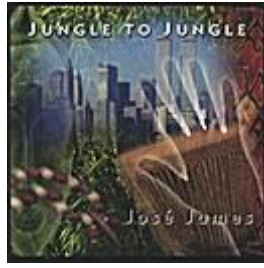


Mp3 Jose James - Jungle To Jungle



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A combination of dance-DJ, new age, latin, club, world music featuring percussion from all over the world. 8 MP3 Songs ELECTRONIC: Dance, WORLD: World Fusion Details: This album is a musical voyage that takes the listener from the New York dance clubs to the heart-beat of Latin America. The heavy dance grooves makes featuring different percussion instruments from around the globe a natural. Rhythms like Salsa, Soca, Conga, Hip Hop, House, along with some great samples and live playing makes the listener want to dance. Some of the instruments featured are: Jun Jun, Bata, congas, djembe, timbales, bongos, berimbau, dombeks, bohdran, talking drums, udu, cabasa, drums, bass guitar, shekere, tambourine, synthesizers, flutes, saxophones and vocals. All songs were written, arranged and played by Jose James. Jose James is a multi-instrumentalist artist and producer who has performed with UB40, Bonnie Raitt, Tracy Chapman, Ruben Blades and Ipso Facto.

Jos James

was born in Ancon Canal Zone, Panama. While studying music theory and classical flute at the Conservatory of Panama, in an effort to broaden his musical knowledge and experience, he decided to move to the USA in 1975. While attending the University of Minnesota, he performed with the Jazz Ensemble and toured with Clark Terry, finishing with a performance at Carnegie Hall in New York City. During this time he also played with Eddie Daniels, Bob Brookmeyer and Art Pepper. In 1978 he joined Willie and the Bees, an R&B band in the Twin Cities led by Willie Murphy. They recorded one of the first digital albums for Sound 80 Records called "Out of the Woods" with Jos writing "Let Me Be Your Friend" and co-writing "Stone Broke" with Murphy. After leaving the Bees in 1980, Jos formed a Jazz Fusion/Dance band called Top Secret. He appeared on shows like Night Stage, Almost Live! / KITN TV, KTWN Live! From Riverplace TV, and performed at Sweeney's until the group disbanded in 1986. Jos

worked with the Minneapolis-based reggae band Shangoya, writing horn arrangements, playing in the horn section and recording an album called Red Pants Jam. In 1987 he joined Ipso Facto, touring the country with them for the next two years. In 1989 Ipso entered the Yamaha Soundcheck Band competition, winning the Best Band award in the United States. This created the opportunity to represent the U.S. at Band Explosion in Tokyo, Japan, where they competed against 22 bands from 23 countries around the world. They took First Place in Tokyo, winning the Platinum Prize and subsequently signed a recording contract with Sony/Epic Records. Ipso Facto went on to record four CDs and toured with UB40, Tracy Chapman, Third World, Ziggy Marley and the Melody Makers, Shabba Ranks, The Kinks, The Clash, and Richard Marx. In 1992 Jos formed another band under his own name opening shows for artists such as Jimmy Walker, Nipsey Russell, George Wallace, Larry Miller and performing with Paul Williams and Doc Severinsen. In 1994 Jos was voted Best Brass/Reed Artist at the Minnesota Music Awards. In early 1998, he joined Lorie Line her Pop Chamber Orchestra playing World Percussion and has been touring the United States for the past four years. Jos has just released his first CD of electro/acoustic percussion dance music called Jungle to Jungle, and also released a pro football rap single entitled Sixx P's on his label, JNJ Records.

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