

Mp3 Kevin Parlor - Basically Speaking



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"Bassist/composer/producer Kevin Parlor's style is 'Deliciously-flavored Smooth Jazz with a big taste of R&B, Funk and even some Bossa.' Kevin shows us that although he seems ready to party, he can get very mellow and romantic when the time is right." 12 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Acid Jazz
Details: Derick Winterberg (Smooth Jazz music critic) says: "Appearing on the horizon of the Smooth/Contemporary Jazz bass players' field is newcomer Kevin Parlor. His freshman offering, an album titled 'Basically Speaking', is an admirable calling card to the listeners of the genre. Kevin obviously knows his way around the strings of his instrument" ...But Kevin doesn't stop at Jazz, he's also comfortable with R&B, Funk, Pop, Rock and other styles! ***** NEWS

***** I will be performing with OFMB records on it's second concert tour of the beautiful Peoples Republic of China from June 12 - July 3 2005. The tour cities will include... Beijing, Xian, Shanghai, Wuxi, Guanzhou, Nanjing, Hangzhou, Suzhou....as well as a Yangtze River Cruise upstream. *****END NEWS***** Bio: A native of Englewood, New Jersey USA (now living near Philadelphia, Pennsylvania), Kevin Parlor began playing bass in high school and quickly made a name for himself in bands performing around New York, New Jersey and Connecticut. During his junior year in high school, Kevin joined a group that went on to open for recording artists including musical greats Ashford Simpson. In his senior year, Kevin moved to Atlanta, GA where he toured with platinum-selling R&B artist William Bell. Before graduating high school, Kevin joined a group which later opened shows for Patrice Rushen, S.O.S. Band, Michael Henderson, Hamilton Bohannon and many others. Several years later, Kevin returned to the New York area and helped form an R&B group named Miraj, which released a 12-inch single entitled "In The Pocket". Not long thereafter, Kevin found himself working alongside such recording artists as Mtume, Lisa Lisa Cult Jam, jazz great

Spyro Gyra, and with artists Invisible Man's Band and Mass Production. As time went on, Kevin co-founded the dance music group House Rock, which released a 12-inch club single entitled "Our Love Is Thru" which 'Right On' magazine called a "scorcher". Kevin enjoys performing various styles of music and has recorded everything from Funk, R&B, and Pop to Jazz (Contemporary, Traditional and Fusion), Gospel, Reggae, Rock and Latin. He has also traveled to Europe several times to perform Gospel, Jazz, R&B and Pop and has backed-up OFMB Records' artists "Plant The Seed", "Speak Peace" and "Soul Infusion" on their 2004 2005 tours to China. While there, they performed at one of the "7 Wonders of the World", The Great Wall. Kevin has played on numerous tracks for various up-and-coming artists with major projects. In addition, he has recorded for and/or performed with or alongside artists like Ben Vereen, Ali Woodson (former lead singer of the Temptations), Mark Adams (current keyboardist for Jazz Great Roy Ayers), and Sister Souljah. Kevin does recurring work with Aaron McLain (who's played guitar for Terence Trent Darby, Oleta Adams and others and is the current lead guitarist for Marc Anthony). Kevin has also performed for former U.S. First Lady, Hillary Rodham Clinton in New York City. "I want to say THANKS SO MUCH to everyone who bought a copy of my 'Bassically Speaking' CD, including in Germany, Spain, France, Japan, Netherlands, Estonia, Hungary, Switzerland and of course, in the U.S. I LOVE YOU GUYS!!" "Bassically Speaking" CD Credits: Kevin Parlor: All programming, bass, synth bass, keys, guitar on #4,5,6,8,10 Additional musicians: - John Williams; synth solo on #5, piano solo on #10, electric piano on #12, add'l arrangement on #4 11 - Wayne Wilkins; guitar on #7 - Ralph Paul; guitar on #12, - Michael E. Jackson; add'l drum arrangement on #3 All songs 2003 JALANI Music (ASCAP) and written, arranged produced by Kevin Parlor (except where noted below) #9 written arranged by Stevie Wonder Jobete Music, Inc./Black Bull Music, Inc. (ASCAP) Used by permission #12 written, arranged and 2003 by Ralph Paul Acerno Kevin Parlor

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