

Mp3 Marco Cortesi - Falzer



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Electronic orchestral Jazz, wide spaces for guitar solos, sound effects, a few tunes with lead vocals and some instrumental tunes. 10 MP3 Songs JAZZ: Acid Jazz, ELECTRONIC: Ambient Details: Marco Cortesi guitarist composer "If you're looking for basic, standard format, stale jazz that you've heard countless time before, then this might not be the record for you. Instead, Marcos music sounds and feels very fresh without losing its link to the past... beautiful writing and production....very sexy." Rick Margitza

Marco Cortesi was born in 1962 in Locarno, Switzerland. He starts to approach music seriously toward the age of 20, after graduation in high school. Marco attends several Italian summer camps with Joe di Jorio, Jim Hall, Mick Goodrick and other well-known artists. From 1985 to 1991 he enrolls at the Swiss Jazz School Bern, where he has the opportunity to study and play with Frank Sikora, Rachel Gould, Woody Shaw, Sal Nistico and others. After graduation at SJS (in 91), he starts a musical and artistic relationship with american and european musicians and starts working on a regular basis with Gene Calderazzo, Franco Ambrosetti, Walt Szymansky, Jon Davis, Luca Pianca, Mark Abrams, Dario Deidda, Jeff Gardner, Rick Margitza and many others. He performs at numerous Swiss and Italian festivals and in clubs in both countries, such as Blues To Bop Festival, Estival Jazz Lugano, Brissago Jazz Evenings, Jazztage Dbendorf, Jazz Festival Willisau, Montreux Festival Off, Festival Fr Alte Musik, Zrich, Festival Internazionale di Jazz -Chiasso. In 1997 hes called to London for a tour with the Gene Calderazzo Quartet. That same year the Swiss label Altri Suoni releases his first CD Triblu. In 1999 he works with the N.Y pianist Jeff Gardner, for a successful tour and a fruitful recording session. During fall of 2000 and spring of 2001 (on a sponsorship by Swisscom) hes on tour with prestigious tenor sax player Rick Margitza (ex Miles Davis Band). His second CD Why Not, with Rick Margitza as guest player, is released in late November 2000 by Altri Suoni. In 2002 hes called in Napoli for a serie of concerts and plays at

Estival Jazz (Lugano) as special guest in Franco Ambrosetti's project Grazie Italia. 2003: with the famous lute player Luca Pianca he starts a duo project that creates a crossover between baroque music and jazz. With Hilaria Kramer (Tp-CH) he's steadily elaborating new projects of interaction between electronic music and jazz, the last of which, Zappatronix, has been performed in Switzerland (march 2005) and Portugal (august 2005). 2007: July-Zappatronix is invited to Zappanale 17th ed. in Rostock(D) and in Berlin for the opening ceremony of the Frank Zappa Strasse. Marco Cortesi is the author of all the music played by his group, all the tracks featured in his CDs, and the movie soundtracks he has performed. He also writes music for jingles, radio tunes, and electronic compositions for professional use in the media business.

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