

# Mp3 Marianne Dissard - Dedicated To Your Walls, May They Keep Blooming



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Whispery, delicate and seductive French pop, made in Tucson, Arizona by Marianne Dissard and Calexico's Joey Burns. Nam Amor also contributes. 2006 demo recordings to 2008 studio album "L'Entredeux" by Marianne Dissard and Joey Burns. 11 MP3 Songs in this album (35:00) ! Related styles: POP: French Pop, POP: Delicate People who are interested in Calexico The Velvet Underground Carla Bruni should consider this download. Details: 11 songs written and sung in French by Marianne Dissard and composed by Joey Burns of Calexico, with Nam Amor contributing 3 songs. Recorded in Tucson, Arizona in 2006 by Marianne, Joey and Nam, these 11 sparse and intimate tracks are the prelude demo to the full studio album "L'Entredeux", and featuring a full armada of collaborators, including John Convertino on drums, Rob Burger, Mickey Raphael, Matt Mitchell... "There is little to say here; if you don't fall in love with her from the moment she says hello, then you will have done by the time she finishes the first line of her first song, and if you're not melting by then, you have a swinging brick instead of a soul. You might as well just admit that you listen to M People. For 25 minutes the music gave the sensation of when you have that half glass too much of red wine. The same kind of ache you get from Lambchop or Alice by Tom Waits- yet sounding like neither of them." Mitch Murray - "Music to bring home a date to. By the 3rd song, she's undressed." Marcus de Leon - "I've been a fan of Marianne Dissard for years and I'm thrilled she's finally releasing her first full length album. French is indeed the language of love and while I understand few of Dissard's lyrics, I feel the intent. She is amour personified. Her lovely voice is somewhere between breathy and husky, much like the act of love itself. It's hard not to love Marianne Dissard." Michael Simmons Calexico fans will recognize Marianne as Madame to Joey Burns' lovestruck gold digger on Calexico's hit single, "Ballad of Cable Hogue" from their 2000 album "Hot Rail". She also

duetted with Nam Amor on the 2001 album "Tte A Tte/ABBC" by Amor/Belhom/Burns/Convertino, and she is featured, along with Jane Birkin, Franoiz Breut and other filles, on the 2007 "Filles Fragiles" CD compiled for Dutch label Essential Dance Music. Marianne contributes to the upcoming tribute to American folksinger Kath Bloom by Australian label Chapter Music and to compilations that include the "Christmas In Tucson" CD produced by Olivier Mosset with tracks by Bob Log III, Al Foul and other garçons. For that release, Marianne collaborated with Jonathan Richman's drummer Tommy Larkins to cover the 1980 British hit, "Stop The Cavalry". She also wrote an original Christmas song with Amparo Sanchez of Amparanoia for the Dutch blog Filles Sourires. Finally, UK label Regular Beat Recordings has announced a March 2008 release date for a split 7 inch vinyl with Alaska in Winter, featuring Beirut, on the flipside. Support shows have been scheduled for April 2008 in the UK. A first 7 inch vinyl (4 tracks with bonus 11 tracks digital download) was self-released in the spring 2006, selling out shortly afterwards.

A lyricist, poet and activist, documentary filmmaker and multimedia performance artist, singer Marianne Dissard was born within sight of the Pyrnes mountains in the South of France but has lived in the American West since the age of 16. Her lyrics are sung by Franoiz Breut, Howe Gelb and Nam Amor. During the 2004 US presidential election, Marianne launched the Tucson Suffragettes, a gang of sexy downtown vixens who went after "virgin voters", enlisting the help of Linda Rondstadt, Chuck Bowden, Shepard Fairey and the Tucson arts and music community. As a documentary filmmaker, she has collaborated with director Robert Kramer and poster artist Robbie Conal, and directed the Giant Sand documentary "Drunken Bees". As a multimedia performance artist, she was exhibited at the Muse d'Art Moderne, Paris (Hiver de L'Amour), then got subsequently invited to the Muse D'Art Contemporain, Marseille by Philippe Vergne (Walker Art Center) and to Foundation Cartier in Paris. Marianne, no longer hiding behind a camera or her words, now wishes she could have sang with Jean Sablon but hopes she can still duet with Scott Walker one of these days.

PRESS Los Angeles - LA Weekly Pick of the Week: "The surprise is Dissard. While she's collaborated occasionally with others, she's currently recording her debut solo album, *Entre Deux*, with songs co-written by producer Joey Burns of Calexico. Her work has a lovely, mournful lilt, a sort of Parisian blues. Even those of us who don't speak French cannot help but be touched by the stark beauty of her phrasing. Her husband, Amor, will accompany her on guitar with Mr. Tidypaws on saxophone and Dimitri Manos on drums." (M.Simmons) Washington DC - Washington Post : "... seductive French lyrics, brooding ballads and a sultry, alternative jazz/neo-lounge vibe.(M. Meyer)

Tucson - Tucson Weekly : "...polished and thoughtful, French and sultry, smoky, beautiful and sad, as Amor's guitar provides a reverberating backbone" (A.Holub) Ottawa - Ottawa Citizen : "...flush with bluesy overtones and a sultriness that doesn't veer into lounge-cheese territory." (F.Sayani) Quebec - Le Soleil : "... 11 chansons aux airs de folk intemporel, o Dissard presente un minimalisme potique bien elle." (V.Gaudreau)

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