

# Mp3 Monserrattzdpx - Chasing The White Rabbit!



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Dark vibe w dance, gothic progressive rock elements. Excellent lyrics a captivating vocals ranging from angry to soothing, aggressive to fantasy. Vivid imagery. 10 MP3 Songs ROCK: Goth, ELECTRONIC: Industrial Details: YOU HAVE JUST ENTERED DANCE PLANET X's REALITY! (DPX) BE SURE TO LISTEN TO "XYZ", "RED MOONS" "WINTER WONDERLAND", "DREAMLAND", "MERCIFULLY"-dance remix "TRANSCRIBE". . Our remake of REMAKE OF SIOUXIE THE BANSHEE'S "Kiss Them for Me" is #2 on the CHARTS!! on Radio Free Abattoir and THE DOORS "The End" is also avail...!! These remakes have gotten extensive airplay and SUPER loved. MonserrattzDPX Chasing the White Rabbit!

MonserrattzDPX has co-produced a collection of songs just for your excellent musical taste!

Cutting-Edge! "Who does that song? Where'd you get it? How'd you hear about this band?" These are the best questions any serious DJ or music fan needs and loves to hear when playing to a crowd freinds! and....any serious music collector who loves to impress turn friends on to NEW SOUND.

MonserrattzDPX (Dance Planet x) creates just that kind of music! DPX creates alternative dance with elements of progressive rock lead by some seriously captivatng female vocals. Monserrattz voice is unique and her attitude, modern, dark, yet enchanting, hypnotic and her vocal style is all her own! DPX is known for both heavy aggressive songs and fantasy-type songs.. All the music has steady dance beats, intricate electronic sounds with an emphasis on vocals, lyrics, and vivid imagery.. ....SPECIAL THANXXX TO THE DPX/UNDERLAND PRIVAT PRODUCTIONS CREW! gINA-THE underlandprivtwebmistress and mega-multi-task queen! Thanxxx too to Tiger who is Monserrattz killer personal roadie and talented comic, writer. Veronica...who is such a great, supportive sister and investor in DPX and nderland Privat Productions. To lady Iry...co-producer of all the NEW DPX music. We are currently working on a NEW CD...release TBA! Monserrattz, and her sister Veronica, owned and operated the now "fabled"

underground club nderland Privat. The Club operated for 1 1/2 fantastic years in a huge warehouse near the Miami International Airport. They succeeded in transforming this 2500 square foot monster of a space with 20' ceilings into an oasis for LIVE BANDS ranging from local, to national, to international acts travelling to Miami from as far as London, Sweden, New York, Chicago, Los Angeles! They also hosted a weekly Friday night party "Full Force Fridays" with local underground DJs, monthly Alternative Art shows and unique performance art shows with Galerie Macabre of Ft Lauderdale, FL. Adapting the space was a daunting project not for the weak-minded. It involved painting every square inch, including the floor, BLACK and the structural wall columns, "revolutions red." No one from the early DPX line-up survived this venture. Everyone baled-out for one stupid reason or another, mostly laziness, lack of vision and lack of plain old resolve! The project distilled the doers from the talkers... Well, It WAS a huge undertaking involving the installation of a central A/C system, Alarm, Sound System, Stage, Lights, sofas, chairs, tables, Industrial ceiling fans to keep the place cool in the hot Florida Summer months, ceiling extractors for the heat and smoke, deep freezers for ice and alcohol, computers for the member database and on and on and on and on it seemed like it would never end, but they finally opened the doors on Fourth of July weekend 2000! The CLUB has since morphed into nderland Privat Productions hosting/promoting in different venues in the Miami, Florida area. Currently, Monserrattz, her sister, Veronica (DJ NO Fear) and the fantastic DJ Metrok host/promote a night in the jet-set international playground that is South Beach called Electro-a-Go-Go! They play an unpredictable set of retro 80's, alternative 90's, industrial dance classix, electroclash and punk! DPX is an outrageous adventure Monserrattz created after a University of Miami Degree, magna cum laude-Literature/Journalism. She placed her self smack in the middle of persuing the most comlete artform and lifestyle she could find : DPX, including, but not limited to the creation of music, vibe, fashion, visual arts, set design,performance art,intense social life and adaptability. "I began song writing in 1995 creating a vocal, melodic,performance style,on-stage persona and attitude defined today,in its broadest terms, AS aLTERNATIVE DANCE w progressive rock elements and Epunk attitudes." I've experienced real "pain and suffering" along with the strangest scenarios major adversity during my first years since I would collaborate with anyone who would help me materialize my vision... I have no regrets, THOUGH, because all those roads lead me here... and here is Great! The only place to be is in THE NOW, in the moment, and this moment is good!" BE SURE TO VISIT [myspace.com/danceplanetx](http://myspace.com/danceplanetx) to listen to the newest material and "kiss them for me"

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