

Mp3 Robert ?olus Myers - High Priestess



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contemporary new age with tribal, Asian, and Arabic influences with percussion, synthesizer, and flute throughout 12 MP3 Songs NEW AGE: New Age, WORLD: World Fusion Details: The HIGH PRIESTESS is a collection of 12 compositions for Breath, Birth, and Rebirth. This project assembled as a soundtrack for negotiating conscious birth was originally composed for theatre, dance, and live performance. These provocative works drawing from contemporary, tribal, Asian, and Arabic influences with percussion, synthesizer, and flute throughout have been found specifically helpful for labor and delivery. Enjoyed during the pregnancy the expectant parents and the child in utero are invited to breathe, move, and dance toward being. It is hoped that you find these melodies as helpful for the celebration of your own new life as we have for ours. The HIGH PRIESTESS is a retrospective of works that have been remastered for this project. The album has been carefully scored to mirror the experience of birth and rebirth. The compositions are welcoming enough to invite the newborn, powerful enough to hold the intensity of delivery, and evocative enough to be useful for breathwork. Robert OLUS Myers is a composer/arranger, multi-instrumentalist, and producer. Mr. Myers, as a long term resident of Honolulu, Hawaii, was a cornerstone member of an avant-garde performance arts scene that has thrived in Hawaii. His performances outside of those premiering his solo works were cast with musicians and dancers presenting contemporary and experimental theatre. He performed with the late Earnest Morgan, was music director for Valerie Bergman Dance Company, collaborated with Cheryl Flaharty of Iona Contemporary Dance Theatre, and wrote for and produced with Charlottmarie the vocalist extraordinaire. He staged productions with Nelson Hiu and Kit Ebersbach and toured with Bob Kindler. He has performed throughout the Hawaiian chain, over the west coast, in New York City and Spain. Mr. Myers is a classically trained bassoonist and has performed with many ensembles and orchestras in Hawaii

including the Honolulu Symphony and the Royal Hawaiian Band. He was for many years a professional dance accompanist working with modern dance instructors, at dance retreats and festivals, and on faculty at the University of Hawaii from which he received his undergraduate degree in Ethnomusicology. He is principally known, however, for his work with flute, synthesizer, and percussion creating compelling and provocative soundscapes utilizing ethnic, tribal, and western classical forms. Mr. Myers was one of the original recording artists for Global Pacific Records and released two albums for them AEOLIAN MELODIES and RAYS. He has performed as guest artist on multiple albums including those by Gerardo Maza, Paul Greaver, Bob Kindler, and Nelson Hiu and his music has been featured in dozens of video projects. He has been awarded several Meet the Composer Grants, performed at the Universal Expo in Seville, Spain, and been a featured artist in the New Music Across America concert series.

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