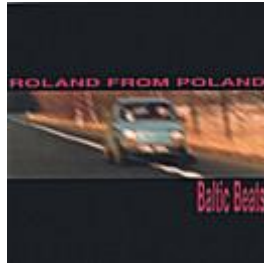


Mp3 Roland From Poland - Baltic Beats



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Electronica, Drum Bass, Cinematic Breakbeat 12 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Drum 'n Bass/Jungle Details: Debut 1998 album from Roland From Poland, aka Bristol beat craftsman Tim Taylor, following 3 years spent living and working in northern Poland. Acclaimed by the likes of James Lavelle, Massive Attack, Mr Scruff and John Peel, Bristol's Venue magazine described this as "the most impressive dance album of the year", whilst The Wire called it "a triumph of DIY ethics". Earning worldwide airplay and sales at the time, there are a limited number of copies of this seminal album remaining. Snap yours up while you can ! "This is a postcard from the darkest edge of the European club scene, a dispatch about concrete and curfew. It's the anti-Ibiza, all-Gdansk grey suntans and bad nerves. And it's also one of the most impressive dance albums of the year, a relentlessly inventive joyride through a harsher, more necessary underground." - VENUE "What do you picture when you think of Eastern Europe ? Pickled gherkins, death metal and rusty old public buses ? Well so does Roland From Poland, who's managed to sample all this and much, much more into the strange and serene lo-fi brew that is 'Baltic Beats'...steam trains and bus springs blend into a trip-hop soundscape that is so uplifting it makes you wonder if Poland is really depressing at all." JOCKEY SLUT

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