

## Mp3 Rukiza Okera - Tek Me Home



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Traditional folk from Guyana 11 MP3 Songs in this album (45:35) ! Related styles: WORLD: African Folk, FOLK: Modern Folk Details: Folk songs tell about the life of a people, mostly the so-called ordinary people, but always from their points of view, and almost always with their musical instruments and in their language. In this compilation Rukiza Okera has succeeded in re-presenting some of Guyana's most outstanding folk songs while surely launching some of his own creations into the popular consciousness. In recent years the pronounced exodus of Guyanese from their native land has heightened interest in Guyanese culture in general as well as in Guyanese folk songs as one aspect of Guyanese cultural expression A direct result is that Guyanese cultural industry has been invigorated, both at home and abroad. Tek Me Home is a worthwhile contribution to this trend. This compilation represents a journey from Roots to Roots. Okera, a lyricist, composer, photographer and documentary film maker, of much acclaim, returns to his Guyanese roots after exploring his Afrikan roots, particularly through three triumphant albums he has written, composed and sung in Kiswahili. Guta Crapo is a special song that will eventually find it's way into Guyana's special music collection. Guta Crapo (Music and Lyrics by R. Okera): A story about a young toad who is eager to launch himself upon the road of life. Like in any human family, to leave home is not only to risk life's hazards, it is also to test and confirm or betray his mother's training. There is therefore much anxiety in the mother toad, particularly when her son does not put in a reappearance after some time. She is a real mother, with a mother's love for her son. Dr Kimani Nehusi

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