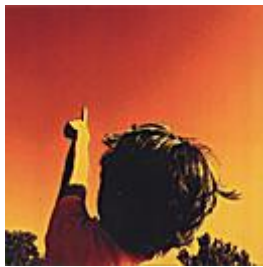


## Mp3 Sadhappy - Outerspaces



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Disturbingly beautiful Progressive Electronica/ Groove Post-Rock with mind bending musicians such as Michael Manring on Bass and Mike Keneally on Guitar making sounds like you have never heard before, people. Don't wait- ch ch check it OUT. 14 MP3 Songs ELECTRONIC: Experimental, ROCK: Progressive Rock Details: Please visit sadhappyfor more info and CD's. Michael Manring: hyperbass Mike Keneally: guitars, moog, vocalizing Evan Schiller: drums, loops, production OUTERSPACES is Sadhappys fifth genre-bending CD. This disc features new collaborator, Mike Keneally (Frank Zappa, Beer For Dolphins, Screamin Jay Hawkins, XTC), along with Michael Manring (universal bass flame thrower) and long time Sadhappy drummer and producer, Evan Schiller. You might call OUTERSPACES post-progressive or disturbingly beautiful instrumental rock... Perhaps a mixture of later daze Squarepusher with a dose of early King Crimson, add a dash of 21st century Ventures, puree it in a blender and pour over an 18 subwoofer. Then you might be in the same solar system... Or, maybe not. Sadhappy began way back in 1989 as a Seattle based improv duo, over time becoming a collective of cutting edge musicians, including bass wiz Paul Hinklin, sax freak SKERIK (Critters Buggin, Les Claypool, Charlie Hunter), guitarist Bill Frisell, Schiller, Manring, and now Keneally. This is the most produced sounding Sadhappy disc, with many of the songs having an abstract, harmonically dense, remixed, multi-layered approach that makes more sense with each listen.. Or, maybe not. It is some sick ear candy on headphones. -----

"Since Mark Sandmans passing and Morphines demise, there arent many bass-led rock bands around these days and Manring is certainly a bass God among the cognoscenti, so as a fellow bassist I appreciate the rhythmic somersaults and creative uses he puts his instrument through to transform it into a lead instrument. So if you are looking for an alternative to sensory overload of too many overindulgent, wankoff guitar soloing, this might just be the change of pace to soothe your inner rhythmic cravings. Just

be aware that the non-linear polymorphic nature of most of the tracks will be more conducive to listening and studying than actually getting out on the dancefloor and shaking your groove thang!" - foxy digitalis online

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