

Mp3 Scott Bradoka - Pulse



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Scott Bradoka is on a mission to restore instrumental guitar music to its rightful glory. 9 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Jazz Fusion Details: Scott Bradoka is on a mission to restore instrumental music to its rightful glory. Scotts latest release, Live and Loose, was called the Best Live Guitar Fusion Album of 2003 by 20th Century Guitar magazine. The CD features many songs from Scotts previous albums including his critically acclaimed 2003 studio effort, Create Your Own Reality, which was produced and co-written with Eric Bazilian (Grammy nominated songwriter, Joan Osborne, the Hooters) and features a guest appearance on guitar by Jeff Golub (Rod Stewart, Billy Squier). Supertramp guitarist, Carl Verheyen, produced Scotts first two jazz-fusion releases, his debut Without Words (1994), and his sophomore, Swamp Party (1997). Both releases were well received by press and fans alike and earned him an even greater respect among his peers. The release of Pulse in 2000 saw Scotts transition to the smooth jazz genre as produced by keyboardist Tim Redfield and studio guitarist Richard Smith (Richard Elliot, Dan Siegal). Scott has toured extensively with his own band, The Staggering Evil Geniuses, and also as a member of Eric Bazilians solo band. In July 05, he opened the German leg of Lee Ritenours European tour. Most recently, Scott has co-produced a track for ex-Sheryl Crow guitarist Todd Wolfe, co-produced a Mel-Bay instructional drum CD with Scott Williams, co-produced and guested on the Evan Hall Bands debut CD, Four Fried Chickens And A Coke. Scott can also be heard as a writer, player and producer on jazz vocalist Douglas Powells CD, Just Listen. He is a member of Taylor Guitars artist program, and an endorsee of Rocktron, Seymour Duncan, B-Band, SIT, and Axsak products. Scott was also included in Tune-Up Magazines Top 20 Guitar Recordings of 1997 and Sidewalk Entertainments Best of 97 list. Scott was voted Best Jazz/Blues Guitarist of 99 by San Francisco radio station KOFX. Scott was appeared in the October 98 issue of Guitar World article featuring independent artists and in

the Polish guitar magazine Gitara i Bas.

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