

Mp3 Sue Jeffers - Welcome Home



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Acid folk from the left with a kinship with Arlo Guthrie, Woody Guthrie and Phil Ochs 13 MP3 Songs

FOLK: Political, FOLK: Traditional Folk Details: Sue Jeffers is an insurgent folk artist from Kent, OH. Her catalog includes over 60 original songs, ranging from hardhitting political commentary and social satire to more personal tales of life and love. She was subverted early on by the likes of Woody and Arlo Guthrie, Buffy Sainte-Marie, Phil Ochs, Joan Baez. Some later influences have been the Indigo Girls, Billy Bragg and Tracy Chapman. Sue has performed from the jail cells of Cleveland to the beaches of San Diego and many points in between. She has been part of workshops at the Kent State Folk Festival, showcased at the Philadelphia Music Conference and the International Folk Alliance Conference. She has shared the stage with Country Joe McDonald and Robert Lockwood Jr. at the annual Kent State May 4th 1970 Commemorations, as well as the Indigo Girls at the Mobilization for Global Justice Rally in DC. Sue is performing member of Indiegrrl, a member of the GoGirls network, the Stonewall Society, Outmusic and the Folk Alliance. Sue has released 5 projects on her own label, FBI Records. Her music is also included on the Indiegrrl Vol. I III Compilation CD's, Ground Zero - a compilation from Musician's For Peace, and "Stoking the Fires of Resistance" - a benefit cd for Voices in the Wilderness. What others have said.....

from rambles- Sue Jeffers is a folk musician firmly within the Arlo and Woody Guthrie tradition, combining political commentary with more personal insights in her music. ...fans of traditional politically aware folk who appreciate Seeger and the Guthries will be especially taken with Jeffers' style, skill and subject matter. I'm glad to have encountered her music, and look forward to hearing more from her in the future.

stonewall society This is Acid Folk and very original. Not any sort of repeat of other artists style or work. Sue Jeffers owns her music in the traditional style of those she is influenced by. And she does them both honor and growth.

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