

## Mp3 The Flying Luttenbachers - Live At Wnur 2-6-92



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The first recordings by seminal punk-jazz band the flying luttenbachers featuring cult free jazz legend hal russell on sax... 8 intense, high-energy spurts of acoustic free jazz recorded at wnur, evanston in 1992. features 2 albert ayler covers. 8 MP3 Songs JAZZ: Free Jazz, ROCK: Noise Details: The earliest recordings by infamous punk-jazz band the Flying Luttenbachers, featuring free jazz cult hero hal russell on saxophones, chad organ on tenor saxophone and weasel walter on drums. 8 manic tunes of intense, fast, screaming acoustic free jazz. recorded live in studio at WNUR, Evanston, IL, this 45 minute set is raw and in-your-face. fans of high-energy free jazz a la peter brotzmann and albert ayler don't miss out!!!

"Hal Russell was just beginning to achieve a modicum of international recognition at the time of his death in 1992. He was the last person one would have expected to record for ECM but he did. And he did it on his own terms. But simultaneously with that period of "fame," Russell also played in this group with "punk" Jazzers (their own term) Organ and Walter. This was the original edition of the Luttenbachers (subsequent editions have included Ken Vandermark, among others) and the trio forged some molto manic music. "The music from this live radio set is unrestrained to the max. Russell's between song announcements, with Walter and Organ carousing in the background, give the impression of sheer anarchy in the studio. But, lest one get the wrong impression, this is not a mere free Jazz blowout...In typical Russell fashion, once the themes are discarded, the field is wide open. But, it's interesting that Organ will occasionally refer to the thematic material during his high-energy solos. Walter is an out-of-control perpetual motion machine. He pushes the music forward in frantic fits and starts. In this company, Russell shows no restraint. One gets the impression that he really enjoyed playing with these guys. It's obvious they pushed him into areas where the NRG Ensemble rarely trod...But, keep in mind, it's not for the faint of heart nor the tender of ears." -Robert Ianapollo, Cadence Magazine.

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