

Mp3 Third Option - Still



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often drives for over an hour to commute. Murph beat-boxes non-stop. Murph decides to put together a CD full of non-stop beats. What a concept! Yes we're all aware it's been done. But that's where FMW started. He decides he wants to take a break from writing lyrics and starts the album out, intending to only use music. He gives a little and throws some samples down - after all he's always dug little clips and stuff.

The Arrival of the Cyberpoet: Next piece of story: Album is almost completely mixed. Murph meets Tamara Nicholl. Tamara is a slam poet. How interesting. Murph had been a slam poet for about a year and fell off the scene after qualifying for the Albuquerque Slam-Off in his first year (in fact, in his first slam). Tamara needs someone to record her reading so she can give a tape or CD to jazz musicians to work with (what she REALLY wants to do is work with a musician). Tamara's been kicking around ideas with a techno DJ, as a matter of fact. She performs with a band and 3 other poets (Danny Solis, Joanne Young and Coy King) in the Albuquerque Poetry Experiment at the 1998 Albuquerque Poetry Festival. Murph records the gig and is moved. Murph records Tamara in a marathon 9 hour session in his home studio and tells her his payment for the work is that he can sample her voice for his new album. Murph throws some pieces of Tamara's piece "Still" onto what he considers the worst song on the album. He shows the new mix to Tamara, who has a whirlwind of inspiration and comes back to him with several ideas, including the addition of a Middle-Eastern style singer. Murph decides, "if it's her idea, let her sing it", and spends another marathon session coaching and recording her. The result is not Middle-Eastern, but a choral, ethereal presence consisting of tracks of both Tamara and Murph. Beautiful! Murph has a whirlwind of inspiration and rearranges the song completely, adding new baselines and rhythm tracks. Then he does four remixes, finishes Frosted Mini Wheats and asks Tamara to be a member of Third Option. Tamara accepts, and the real Third Option is born. (MEANWHILE, Tamara brings Murph back into slam, Murph gets good at it, Tamara and Murph are #1 and #2 in the Albuquerque Slam-Off 2000 (by a tenth of a point) and proceed to Nationals in Providence, RI). The Present and Future Third Option: Frosted Mini Wheats is now finished and sitting at the duplication plant awaiting its first pressing. NQuit (in the form of Murph and Tamara themselves) is currently wrestling with the legal issues obviously inherent in naming an album after a cereal and then proceeding to throw a bunch of snippets on the recording. We don't know when it'll be out. We've released the "Still" EP first. We're hoping FMW will come out early 2001. That's the plan, Stan.

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