

Mp3 Walter C. Sanchez - Beginning Of Dawn



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Reminiscent of the first light of a new day waking your surroundings. You can imagine the world around you coming to life. You can picture the plants and animals in the meadow waking as the dawn starts to lighten the sky. 17 MP3 Songs CLASSICAL: New Age, ELECTRONIC: Soundscapes Details: WALTER C. SANCHEZ is one of twelve in his family to come to the United States of America and take residence in California. He was exposed to all kinds of music at an early age. His first piano lessons began when he was 13 years old, but ended when he later moved to Southern California. After returning to San Francisco, he decided to pursue his first love - to continue with his piano study and to expand his musical knowledge after graduating from high school. He majored in Music at San Francisco State University, studying piano under the guidance of Wayne Peterson, who had won the Pulitzer Prize in Music in 1992. Walter C. Sanchez has written compositions for many different instruments. He has over 40 compositions in different styles from classical, to jazz, to new age, to easy listening. His piano composition "Thinking" had its West Coast premier in February 2002 at the Los Angeles County Museum of Art. It has been performed around the world by Guy Livingston and recorded by Mr. Livingston on WERGO Record Label. It was also featured in New Music Box website. For CD performed by Mr. Livingston of "Don't Panic! 60 seconds for piano" visit New Music Box web site. His compositions "Thinking", "Dog and Cats" and "The Clown" for piano, "A Sip of Coffee", "A Walk in the Woods", and "Coming Out" for Contrabass and Piano, "Mabilis Ang Takbo" (Run Faster), "Naiwanan" (Left Behind), "Takbong Mabilis" (Faster, Run) and "Kaming Lahat" (All of Us) for flute and bass clarinet are available as music scores through Musik Fabrik Publication. His compositions "Mabilis Ang Takbo" and "Takbong Mabilis" for flute and bass clarinet have been performed in San Francisco for the Excelsior Benefit Concerts in March 2004 by Johanna Borenstein and Jonathan Russell. All compositions are composed and recorded using a computer.

Beginning of Dawn - As the sun rises, early morn, in the mist somewhere in the campground, daylight slowly appears. "In the meadow", animals and plants slowly stretch to wake to the morning sun. In the city, the crowding of the streets, the roaring of busses and cars, and the walking passerby's rushing with nowhere to go, we hear "Life in the City". As the sun rises somewhere else in the world, someone is mourning their loss in "Mourning Glory". The day continues on with "Another Typical Day", "Sunset" and "Nightfall" follow. As "Dreamer" dreams, as "In my Dreams", "Obsession" of the "Shining Star", the faeries dance and play "EC Blues".

Glorious Day - This is a collection of instrumental of piano, and piano and contrabass, and piano and other instruments. The style could be considered classical and it shows in some cases. The composer's style of writing is really hard to define. It's a mixture of lots of styles - classical, jazz, ballads, etc. He tries to put his own style into it but is not sure what to call it. In any rate, the music CD is nicely laid out. He starts off with "A sip of coffee", one can see oneself sipping coffee and staring out seeing the early morning fog from the camp group. He takes his coffee with him and takes "A walk in the Woods", enjoying the serenity of his surroundings, contemplating whether he should tell his companion of his "Coming Out" decision. On the forth track "The Clown" starts and reminds us to relax, live free, be happy, be sad, it will all work out. As the "Dog Cats" play around on track five, you can actually imagine them chasing each other around the room. Listen to the rest of the music and listen to the different style of writing in Thinking, Mother, Glorious Day, D'yan Tayo (Let's Stay) and Kahapon Lang (Just yesterday), the others.

Trouble In Paradise - The Gathering (Kasamahan) of friends, deciding what instrumentation should be used for this piece, inspired the composer to write this music. He said that the five composers he met with on occasion for ideas, wanted to put a concert together. Something simple and not too complicated to play and the only limitation was that the composers played the following instruments: flute, clarinet, percussion (shaker, triangle, and claves), piano and accordion. He took the challenge and came up with the "Kasamahan" in atonal style. Mabilis Ang Takbo (Run Faster), Naiwanan (Left Behind), Takbong Mabilis (Faster, Run) and Kaming Lahat (All of Use), inspired the composers to write them for his family. Anytime of the year the composer's family gets together for a party, but somehow, someone is always leading the party as if commanding to run faster (Mabilis Ang Takbo). At the same time one never fails to be left behind (Naiwanan). Then someone else starts a new conversation and takes over the previous leader as if being coerced to run faster, saying "Faster, Run" (Takbong Mabilis). As the party comes to a close everyone is taking at the same time, repeating

everything that was said in "Kaming Lahat". Life as we know is never perfect there is always "Trouble in Paradise". The composer uses different instruments to show different feelings and emotions. The combination of different instruments fuses the whole CD together into a coherent, easy listening, well balanced and interesting CD to add to your collection.

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