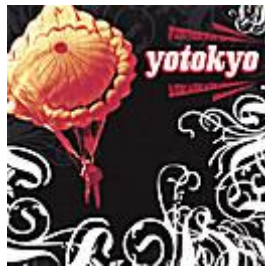


Mp3 Yotokyo - Pop: Quirky



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This is Dance Rock with a modern jazz edge. Recorded and Mixed by two time grammy winner Darrell Thorp (Radiohead, Beck, Outcast) This album is full of tasty hooks amidst beautiful landscapes and you'll find yourself singing along. 10 MP3 Songs POP: Quirky, ROCK: Modern Rock Details: Yo Tokyo! Pretty Sorcery One to Watch By KRISS PERRAS PCH Press March 23, 2006 9:30 AM PST MALIBU - The Indie Pop/Rock CD Yo Tokyo! is not a one hit wonder album. There are in fact numerous tracks that show promise for a radio station's hit list. This is not surprising when you learn the lead vocalist is Cal Campbell, son of local Malibu residents Glen and Kim Campbell. Musical talent certainly runs in the Campbell family. Yo Tokyo! is on the cutting edge of today's Indie music industry. "The CD is engineered well," Jon Griffin, a 20-year veteran as an audio engineer and music producer here in Malibu, said in an interview. "If you look at it from a producer perspective and listen to the way they write, hear the harmonic dissonance, its more like dark poetry," Griffin said. "The tension, the sonic tension, resolves but keeps you hanging on. They used some of the tools and technology to achieve certain things but not in absence of the musical talent," Griffin said. "They are a very cohesive rock band," Griffin added. Cal Campbell's voice captures the artful heart. His tone is polished, and style is versatile. On one track you'll hear a woeful lament of love. Yet on another track, Campbell will rock you down the Los Angeles highways making you care less if the driver in front of you just flipped you off for no reason. "Cal's vocals are reminiscent of Jeff Buckley or the band Muse. His dynamic range is like that of Jamie Cullum and a blend of elements of the British rock invasion. Yet, they're still a true California band," Griffin said. Despite the numerous tracks of interest, one song in particular shows great promise to rank high on the Indie art list if not a radio station's most requested mainstream song: Pretty Sorcery. The opening lyrics of the "Pretty Sorcery" (track #9) on the Indie CD Yo Tokyo! are just as soothing as Campbell's voice. The track is a woeful yet dying for love

tale to which most who have experienced love on any level could easily relate. The lyrics elude to what sophisticated songwriters they are," Griffin said. Opening Lyrics of Pretty Sorcery: "Here's to all the times I had to wonder why/but I know now/we could easily/And here's to all the love that's wasted with goodbye/and there's no doubt/we could easily/we could truly be/your pretty sorcery has me off my seat/it's killing me/If tonight would even swallow me on the way down/. . . The production and instrumentation on Pretty Sorcery is an absolute tapestry of sound," Griffin said. "Delicately woven, calming and entrancing. These guys had a lot of fun in the studio," Griffin said. "But they didn't rely on one of the tricks of bells and whistles. They are a Beach Boys-esque swirl of background vocals and use unconventional rhythmic elements. Pretty Sorcery is evidence that they are not writing just to write. The song is definitely what needs to come through them," Griffin said. One more track of great interest is She's Looking Over (track #3). This track conjured up images of Matchbox 20 grooves combined with original qualities such as, once again, lyrics that keep you listening and guitar riffs that are sometimes late 80's that melt into late 60's and early 70's beach sounds. Opening lyrics of She's Looking Over: I was on the way back home today/caught a drift of you/and everyone was there/and they stopped and stared/'cause I fell into you/and you're all around me/. . . "There's a lot happening in music today. This was an eclectic blend that was refreshing. They are so much of an ensemble band," Griffin said. Yo Tokyo is more than worth the listen and beats by far any mainstream music you've heard on the radio or otherwise. PCH Press' highest rating is 5 out of 5 stars. Yo Tokyo! is off the PCH Press charts. Yo Tokyo! is a two disc purchase: CD plus a DVD. Cal Campbell: Lead Vocals; guitar; programming Phil Adkins: lead guitar; vocals; programming John Ransom: bass guitar David Piribauer: drums; percussion Engineered by: Darrell Thorpe at Ocean Way and Track Record Studios Produced by: Cal Campbell, Phil Adkins and Darrell Thorpe Tracks 1,3,4,5,10 mixed by Darrell Thorpe at Scream Studios Tracks 2,6,7,9 mixed by Cal Campbell and David Piribauer at the space Track 8 mixed by Phil Adkins and Cal Campbell Track 7 String Arrangement by Cal Campbell Tracks 9 10 string arrangement by Cal Campbell, Phil Adkins and David Campbell Mastered by Mike Lazer at Paramount Mastering DVD filmed and edited by Andy Carson Artwork by Cody Small 2006 PCH Press. All rights reserved. Yo Tokyo! CD/ Yo Tokyo!

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